



# Julius Caesar

by: William Shakespeare



Friends, Romans, Countrymen! Lend me your names! \_\_\_\_\_

## *Act III Scenes i: In front of the Capitol building in Rome.*

1. Who thwarts Artemidorus in his attempt to warn Caesar of the plot against him?
2. What happens to make Cassius believe that the news of their conspiracy has been discovered?
3. Does Cassius give himself half-heartedly to this conspiracy, or does he commit himself fully? Cite evidence from the text to support your claim.
4. What does Metellus Cimber do as a ploy to engage Caesar's attention?
5. Is Caesar conceited or truly humble? Cite evidence to support your claim.
6. How do the murderers explain the death of Caesar? (lines 80-83)
7. What does Mark Antony do when he first confronts the conspirators?
8. How do we know that Mark Antony's show of friendship for the conspirators is just an act?
9. What huge mistake does Brutus make in this Act?

(Over)



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Fill in the blanks to summarize *Act III Scene i*.

\_\_\_\_\_ tries to give Caesar a warning note at the entrance to the \_\_\_\_\_. Caesar thinks he's just some lunatic and proceeds into the capitol building. \_\_\_\_\_ gets Mark Antony out of the room. \_\_\_\_\_ Cimber begins by asking Caesar for a pardon for his \_\_\_\_\_, \_\_\_\_\_ Cimber. The others support Metellus's request. Caesar refuses to be persuaded. He arrogantly says that he never changes his mind; in fact, he says that he is as unchanging as the \_\_\_\_\_. This is ironic since he had just recently been easily manipulated into going to the capitol by \_\_\_\_\_. Although \_\_\_\_\_ stabs Caesar first, Caesar is probably more "hurt" by the fact that his best friend, \_\_\_\_\_, is one of the assassins. After the assassination, Cassius and Brutus feel \_\_\_\_\_ about what they have just done.

\_\_\_\_\_ sends his servant to the crime scene to see if he can safely come and talk to the assassins. Brutus makes the terrible mistake of allowing \_\_\_\_\_ the chance to speak at Caesar's \_\_\_\_\_ ceremony. Antony manipulates Brutus easily, although \_\_\_\_\_ senses danger. In a \_\_\_\_\_, which begins at line 255, Antony reveals his true feelings about the assassination.