

Video Production



2014-2015

Syllabus for : Herbert C. Conaway Jr.

Course Description: Video Production: The emphasis is on learning the technical side of handling a camera, sound, visualizing stories, simple editing techniques and the process of telling stories through video.

Textbook: NONE

Course Outline: Understand how to use a video camera effectively

- Learn how to tell news stories through video.
- Learn to shoot video effectively.
- Understand how to interview on camera.
- Learn which stories work visually and which do not.
- Understand the basics of sound, light and editing.
- Visualize a story through PowerPoint Story Boarding.

Class Grading Procedures: 50% Projects

30 % Daily Editing

20% Class Participation

Teacher Specifics: Points will be deducted from unexcused tardy's as well as eating or drinking in the classroom. No beverages or food are allowed around the computers. Insubordination, chewing gum will be warned only once if it continues a trip to the office for disciplinary action will take place. If it continues after that **SEE Ya!!!!!!**