

It Says/I Say/And So

Book Title by Author's Name

Question:

Bloom's Level:

No "you" or "I" (first person)

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Write for an audience who has never read your book. Include the details necessary for your audience to understand the story.

It Says	I Say	And So
<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-bottom: 10px;"> <p>Summary of book</p> <ul style="list-style-type: none"> • Introduce the main character (and personality/ motivation for acting / past history) • Setting • Supporting characters • Conflicts (both internal and external) • Key events • Details related to your question </div> <p>• Use transitions to help sentences & details flow</p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-top: 10px;"> <p><i>Possible Topic Sentence:</i> In the novel/book/ biography.....by....., ...the main character.... ...the author.... ...the story of... ...a tale of...</p> <p>❖ <i>*These are only possibilities; make your own choices about what word choice and ideas work best for you</i></p> </div>	<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-bottom: 10px;"> <p>Connect to a feeling</p> <ul style="list-style-type: none"> • Write about strong feelings the text brings forth in you. (Use the emotions list) • What do you feel about what happens to? • Make judgments about a character's actions or an event • Evaluate the author's decisions or style </div> <p>• When incorporating multiple points (or feelings), be sure you use transitions</p> <p>• You may use first person (but NOT second person "you")</p> <p>• USE BECAUSE to explain and justify your reasoning.</p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-top: 10px;"> <p><i>Sample sentence:</i> When Zlata is trapped in her apartment for months with no way of escape, I feel <u>frustrated</u> that she is held prisoner because of a war between adults who refuse to compromise. It is the adults who..... This relates to me because....</p> </div>	<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-bottom: 10px;"> <p>Answer your Bloom's question</p> <ol style="list-style-type: none"> 1. Begin by restating the words of the question; explain your answer thoroughly (minimum 6 sentences) 2. Theme: Explain the theme of the book (see theme guide) 3. Connection: Relate the theme, main character, or other aspect of the book to a different piece of literature or world event. CITE THE SOURCE! </div> <p>• As you go from part one (question) to part two (theme) to part three (connection), you MUST use a transition to signal you are moving on to another topic.</p>

In all columns: BE SURE TO WRITE IN THE PRESENT TENSE!!
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Vocabulary of Emotions

	Happiness	Caring	Depression	Inadequateness	Fear	Confusion	Hurt	Anger	Loneliness	Remorse
Strong	Delighted Ebullient Ecstatic Elated Energetic Enthusiastic Euphoric Excited Exhilarated Overjoyed Thrilled Tickled pink Turned on Vibrant Zippy	Adoring Ardent Cherishing Compassionate Crazy about Devoted Doting Fervent Idolizing Infatuated Passionate Wild about Worshipful Zealous	Alienated Barren Beaten Bleak Bleeding Dejected Depressed Desolate Despondent Dismal Empty Gloomy Grieved Grim Hopeless In despair Woeful Worried	Blemished Blotched Broken Crippled Damaged False Feeble Finished Flawed Helpless Impotent Inferior Invalid Powerless Useless Washed up Whipped Worthless Zero	Alarmed Appalled Desperate Distressed Frightened Horried Intimidated Panicky Paralyzed Petrified Shocked Terrified Terror-stricken Wrecked	Baffled Befuddled Chaotic Confounded Confused Dizzy Flustered Rattled Reeling Shocked Shook up Speechless Startled Stumped Stunned Taken-aback Thrown Thunderstruck Trapped	Abused Aching Anguished Crushed Degraded Destroyed Devastated Discarded Disgraced Forsaken Humiliated Mocked Punished Rejected Ridiculed Ruined Scorned Stabbed Tortured	Affronted Belligerent Bitter Burned up Enraged Fuming Furious Heated Incensed Infuriated Intense Outraged Provoked Seething Storming Truculent Vengeful Vindictive Wild	Abandoned Black Cut off Deserted Destroyed Empty Forsaken Isolated Marooned Neglected Ostracized Outcast Rejected Shunned	Abashed Debased Degraded Delinquent Depraved Disgraced Evil Exposed Humiliated Judged Mortified Shamed Sinful Wicked Wrong
Medium	Aglow Buoyant Cheerful Elevated Gleeful Happy In high spirits Jovial Light-hearted Lively Merry Riding high Sparkling Up	Admiring Affectionate Attached Fond Fond of Huggy Kind Kind-hearted Loving Partial Soft on Sympathetic Tender Trusting Warm-hearted	Awful Blue Crestfallen Demoralized Devalued Discouraged Dispirited Distressed Downcast Downhearted Fed up Lost Melancholy Miserable Regretful Rotten Sorrowful Tearful Upset Weepy	Ailing Defeated Deficient Dopey Feeble Helpless Impaired Imperfect Incapable Incompetent Incomplete Ineffective Inept Insignificant Lacking Lame Overwhelmed Small Substandard Unimportant	Afraid Apprehensive Awkward Defensive Fearful Fidgety Fretful Jumpy Nervous Scared Shaky Skittish Spineless Taut Threatened Troubled Wired	Adrift Ambivalent Bewildered Puzzled Blurred Disconcerted Disordered Disorganized Disquieted Disturbed Foggy Frustrated Misled Mistaken Misunderstood Mixed up Perplexed Troubled	Annoyed Belittled Cheapened Criticized Damaged Depreciated Devalued Discredited Distressed Impaired Injured Maligned Marred Miffed Mistreated Resentful Troubled Used Wounded	Aggravated Annoyed Antagonistic Crabby Cranky Exasperated Fuming Grouchy Hostile Ill-tempered Indignant Irate Irritated Offended Ratty Resentful Sore Spiteful Testy Ticked off	Alienated Alone Apart Cheerless Companionless Dejected Despondent Estranged Excluded Left out Leftover Lonely Oppressed Uncherished	Apologetic Ashamed Contrite Culpable Demeaned Downhearted Flustered Guilty Penitent Regretful Remorseful Repentant Shamefaced Sorrowful Sorry
Light	Contented Cool Fine Genial Glad Gratified Keen Pleasant Pleased Satisfied Serene Sunny	Appreciative Attentive Considerate Friendly Interested in Kind Like Respecting Thoughtful Tolerant Warm toward Yielding	Blah Disappointed Down Funk Glum Low Moody Morose Somber Subdued Uncomfortable Unhappy	Dry Incomplete Meager Puny Tenuous Tiny Uncertain Unconvincing Unsure Weak Wishful	Anxious Careful Cautious Disquieted Goose-bumpy Shy Tense Timid Uneasy Unsure Watchful Worried	Distracted Uncertain Uncomfortable Undecided Unsettled Unsure	Let down Minimized Neglected Put away Put down Rueful Tender Touched Unhappy	Bugged Chagrined Dismayed Galled Grim Impatient Irked Petulant Resentful Sullen Uptight	Blue Detached Discouraged Distant Insulated Melancholy Remote Separate Withdrawn	Bashful Blushing Chagrined Chastened Crestfallen Embarrassed Hesitant Humble Meek Regretful Reluctant Sheepish

Theme Guide: Help Writing an Insightful Theme Statement

Notice that the following thematic statements can apply to you or anyone in the world. Theme statements do not mention details from literature.

People rarely change their values and beliefs unless influenced by a traumatic event.

People create their own beliefs in reaction to personal experience.

A child's sense of identity is formed through interaction with others.

DO...	Well-written Statements
...express the theme as a general comment on a subject	<i>People with realistic goals tend to be more successful than those who put little thought into their futures.</i>
...express the theme in your own words	<i>People who commit crimes may be punished in unexpected ways.</i>
...express the theme as an insight into life	<i>Gossip can cause serious damage to a person's reputation.</i>
...use qualifying words in a thematic statement, such as <i>sometimes, can, may, and often</i>	<i>Poverty may transform honest people into criminals.</i>
...draw a general insight from a character's behavior	<i>Friends are not always trustworthy.</i>

Strong theme statement sentence frames



When...the result may be...
 A person who...may...
 ...is formed through...
 People who...tend to be...
 In times of..., ...may occur/result in...
 When a person..., he finds...
can cause...to...
may transform....into....

DO NOT...	Poorly Written Statements
...express the theme as a subject or topic	<i>The theme is goals for the future.</i>
...express the theme as a cliché or familiar saying	<i>Crime doesn't pay</i>
...express the theme as a moral	<i>It's wrong to gossip about people.</i>
...make a thematic statement too general. Avoid broad generalizations with words such as <i>everyone, always, never, and all</i>	<i>Poverty causes crime.</i>
...refer to specific characters in a thematic statement	<i>Montag learned not to trust others around him.</i>

ISISS Rubric

Circled: You need to work on improving in this area

Not Circled: For this piece of writing, you are proficient in this area—nice job!

<p>FORMAT</p> <ul style="list-style-type: none"> • Proper MLA heading (left) • Italicized book title • Columns are completely full • Font is Times New Roman, size 12 • Single-spaced 	<p>YES = 10 points</p> <p>NO = 0 points</p>	
<p>It Says: Introduction of book and author, summary of section of the book that is connected to the question.</p>	<ul style="list-style-type: none"> • Need to write in the present tense • Make summary of plot clear w/ right amount of detail; don't leave unanswered questions in audiences' mind • Connect the summary to your chosen Bloom's question • Use transitions to help writing flow • Avoid the first (I/my/we) & second person (you) • Use strong word choice & avoid dead words • Be sure all sentences make sense and are well-written 	<p>score</p> <p>/10</p>
<p>I Say: A reflection of how you FEEL about aspects of the book, keeping in mind the question. May use 1st person.</p>	<ul style="list-style-type: none"> • Need to write in the present tense • Make insightful, thoughtful, meaningful comments that show your ability to think critically; avoid superficial connections (exemplary/proficient/approaching proficiency) • Use transitions to help writing flow • Avoid the second person (you) • Use strong word choice & avoid dead words • Be sure all sentences make sense and are well-written 	<p>score</p> <p>/10</p>
<p>And So: Answers the question. Leaps to another piece of literature or a world event. Present tense except for historical references. Third person. Reference sources for historical events/literature.</p>	<ul style="list-style-type: none"> • Need to write in the present tense • Answer the question thoroughly and with insightful analysis (show critical thinking) • Write a thoughtful theme statement and provide evidence from the text of the theme • Make a thoughtful connection to another piece of literature or historical event; avoid superficial/less meaningful connections • Cite sources for historical events/literature • Use transitions to help writing flow from one topic to the next • Avoid the first (I/my/we) & second person (you) • Use strong word choice & avoid dead words • Be sure all sentences make sense and are well-written 	<p>score</p> <p>/20</p>
<p>Total Score: /50</p>		
<p>Conference to rewrite:</p>	<p>Deadline to rewrite is: (Original ISISS and rubric must be turned in with revised version.)</p>	