

I. Course Description

This year long literature-based course is designed for the student to gain an understanding of the elements of fiction, non-fiction, poetry, and drama. The student will also gain knowledge in the fields of the writing process, reading skills, vocabulary enhancement, and oral presentation skills. Emphasis is placed on the California State Standards, on literature and on writing as a process.

II. Be Prepared and On Time.

1. You are to be in your seat when the bell rings, or you will be marked as tardy.
2. You are to bring all necessary materials to class daily: pen (black or blue ink only) and paper (8 ½ x 11).
3. You are to remain in your seat until the bell rings or until you are dismissed.

III. Respect and Be Polite to All People.

1. You are to raise your hand before speaking.
2. Be courteous and do not interrupt people who are speaking.
3. No eating or drinking in class. Failure to comply will result in the cleaning of any food or drink messes. Bottled water is acceptable.
4. All school property is to remain free of any defacement. If found defacing school property, you will either clean, repair, replace or pay for any damaged property.
5. You are to refrain from the use of foul language.

IV. Classwork and Homework

1. ***NO LATE WORK WILL BE ACCEPTED! NO EXTRA CREDIT WILL BE GIVEN! ALL ASSIGNMENTS WILL BE POSTED ON THE SCHOOL WEBSITE.***
2. Classwork will be a compilation of lecture notes, seatwork, handouts, discussion questions, quizzes, tests and group work.
3. There will be a test/quiz after every literature selection read and/or chapter covered.
4. There will be individual and group presentations throughout the year.
5. There will be at least three hours of homework each week.
6. The mid-term and final exam will be a comprehensive exam.

V. Absences and Make-Up Work

1. You have two days to clear an absence before it turns into a truant.
2. You are allowed the same amount of days you were absent to make-up assignments without a penalty. For example, if you are absent for two days, you have two days to turn in any missed assignments. **When in doubt check the school website (hhscougars.org) for homework assignments.**
3. Quizzes cannot be made up.
4. You have one week from the test date to make-up that test.

VI. Grading Policy

1. Grades will be earned via the completion of various tasks (homework, quizzes, tests, participation, etc.).
2. Your grade will be based upon the accumulation of points.

3. The grading scale is as follows:
- | | |
|---|---------------|
| A | 90% - 100% |
| B | 80% - 89% |
| C | 70% - 79% |
| D | 60% - 69% |
| F | 59% and Below |

VII. Tentative Course Overview

Unit 1: Fiction and Nonfiction

- “The Washwoman” by Issac Basheuis Singer, page 26
“Sonata for Harp and Bicycle” by Joan Aiken, page 46
from *A White House Diary* by Lady Bird Johnson, page 104
“The Secret Life of Walter Mitty” by James Thurber, page 128

Unit 2: Short Stories

- “The Most Dangerous Game” by Richard Connell, page 214
“The Gift of the Magi” by O. Henry, page 261
“Rules of the Game” by Amy Tan, page 317
“Blues Ain’t No Mockin Bird” by Toni Cade Bambara, page 350

EAP Module: “Fast Food: Who’s to Blame?”

- “It’s Portion Distortion That Makes America Fat”
“If You Pitch It, They Will Eat”
“The Battle Against Fast Food Begins in the Home”
“Don’t Blame the Eater”
Letters to the editor in response to “Don’t Blame the Eater”

Unit 3: Types of Nonfiction

- “A Celebration of Grandfathers” by Rudolfo A. Amaya, page 444
“Single Room, Earth View” by Sally Ride, page 468
“Carry Your Own Skis” by Lian Dolan, page 522
“I Have a Dream” by Martin Luther King, Jr., page 542

Unit 4: Poetry

- Poetry Collection 1, page 620
Poetry Collection 3, page 646
Poetry Collection 5, page 697
Poetry Collection 7, page 725

Of Mice and Men

Timed Writes

- Timed Writing #1 – EAP Format
Timed Writing #2 – CAHSEE Format
Timed Writing #1 – CAHSEE Format
Timed Writing #2 – EAP Format

Processed Papers

- Narration: Autobiographical Narrative (2-3 pages)
Exposition: Problem-and-Solution Essay (2-3 pages)

Exposition: Cause and Effect Essay (2-3 pages)
 Literary Analysis/Response to Literature: *Of Mice and Men* (2-3 pages)
 Workplace Writing: Business Letter (1-2 pages)
 Persuasion: Editorial (1 page)
 Description: Descriptive Essay (2-3 pages)

VIII. Local Library Information

Hawthorne Library
 12700 Grevillea Ave.
 Hawthorne, CA 90250
 (310) 679-8193

Lennox Library
 4359 Lennox Blvd.
 Lennox, CA 90304
 (310) 674-0385

Lawndale Library
 14615 Burin Ave.
 Lawndale, CA 90260
 (310) 676-0177

Hours:
 Mon. CLOSED
 Tues. 11 - 8
 Wed. 11 - 8
 Thurs. 10 - 6
 Fri. 10 - 5
 Sat. 10 - 5
 Sun. CLOSED

Hours:
 Mon. 11 - 7
 Tues. 11 - 7
 Wed. 11 - 7
 Thurs. 11 - 7
 Fri. 11 - 6
 Sat. 12 - 5
 Sun. CLOSED

Hours:
 Mon. CLOSED
 Tues. 1 - 8
 Wed. 1 - 8
 Thurs. 11 - 6
 Fri. 11 - 6
 Sat. 10 - 5
 Sun. CLOSED

We have read and understand the classroom expectations for English 9.

 Student Name (Print clearly)

 Period

 Student Signature

 Date

 Parent/Guardian Name (Print clearly)

 Daytime Telephone #

 Parent/Guardian Signature

 Parent/Guardian E-mail