

English 11 Honors/IB In-Class Essay Rubric

	A 1 paper...	A 2 to 3 paper...	A 4 to 5 paper...	A 6 to 7 paper...	An 8 to 9 paper...
<p>Criteria A: Response and Approach</p> <p>Addresses the prompt fully, including a focused thesis statement</p>	<ul style="list-style-type: none"> Does not address the topic at all or is completely off-topic Thesis statement is nonexistent or unrecognizable Argument is limited and unfocused Writer frequently digresses 	<ul style="list-style-type: none"> Vaguely addresses the topic in the introduction Thesis statement shows severe weaknesses in its lack of clarity, strength, and universality Argument is sometimes limited, unfocused, or erratic 	<ul style="list-style-type: none"> Addresses the topic in the introduction adequately Thesis statement shows some weakness and/or is adequately written The argument is sometimes inconsistent and the writer digresses in some areas 	<ul style="list-style-type: none"> Addresses the topic in a well-crafted introduction paragraph Thesis statement is clear and strong, but lacks universality The argument is carried through most of the essay but sporadically incorporated into the whole essay 	<ul style="list-style-type: none"> Insightfully addresses the topic in a well-crafted introduction paragraph Thesis statement is eloquent, controlled, clear, strong, and universal The argument is focused and effectively carried out throughout the essay
<p>Criteria B: Analysis of Literary Features</p> <p>Appreciation of literary features with support and commentary</p>	<ul style="list-style-type: none"> Little awareness of literary features Supporting details are irrelevant or have no significance Little attempt to analyze and/or interpret the text Very reliant on plot summary that overshadows independent thoughts and unique ideas 	<ul style="list-style-type: none"> Some awareness and discussion of literary features Supporting detail is slightly irrelevant or insignificant Basic interpretation Some attempt at analysis Overly reliant on plot summary that overshadows independent and unique ideas 	<ul style="list-style-type: none"> Adequate observations and discussion of literary features of the text Supporting detail somewhat weak Redundant interpretation Adequate analysis and tends to state the obvious Significant reliance on plot summary or not enough commentary to support claims 	<ul style="list-style-type: none"> Generally good observations and discussion of literary features Good supporting detail Good interpretation but lacks originality Good analysis but lacks depth Reasonable balance between support and commentary, noticeable reliance on plot summary 	<ul style="list-style-type: none"> Perceptive observations about and discussion of literary features Intelligent and thoughtful choices of supporting detail Strong and original Interpretation Unique and insightful analysis Excellent balance between textual support and deeply insightful commentary
<p>Criteria C: Organization and Style</p> <p>Development of ideas and the writer's voice is distinctive</p>	<ul style="list-style-type: none"> Little grasp of organization and structure Paragraphs are poorly defined or ordered Demonstrates little maturity in diction, vocabulary, and sentence structure--works on a very fundamental level Little command of language and significant lapses in point of view (Major errors in MLA format) 	<ul style="list-style-type: none"> Some grasp of the organization and structure Paragraphs are poorly defined Demonstrates some maturity in diction, vocabulary, and sentence structure, but on a basic level Some command of language and significant lapses in point of view (Major errors in MLA format) 	<ul style="list-style-type: none"> Adequate organization and structure Development of ideas is slightly flawed Demonstrates good diction, vocabulary, and sentence structure, but lacks sophistication Adequate command of language and slight lapse in point of view (Some errors in MLA format) 	<ul style="list-style-type: none"> Good structure of paragraphs, including all essential elements Ideas are clearly delineated Demonstrates good diction, vocabulary, and sentence structure—although not as refined Good command of language and point of view (MLA formatting is followed) 	<ul style="list-style-type: none"> Structure is impeccable (topic sentences, organization of paragraphs, transition words, etc.) Development of ideas is controlled and flows logically Demonstrates sophisticated diction, vocabulary, and sentence structure Mature command of language and point of view MLA formatting is followed
<p>Criteria D: Mechanics</p> <p>Grammar, punctuation, capitalization, etc.</p>	<ul style="list-style-type: none"> Little grasp of proper mechanics—writer has major issues with a several major areas of grammar (verb tenses, subject-verb agreement, active/passive voice, run-ons), spelling, and punctuation 	<ul style="list-style-type: none"> Some grasp of proper mechanics—writer has major issues with a few major areas of grammar (verb tenses, subject-verb agreement, active/passive voice, run-ons), spelling, and punctuation 	<ul style="list-style-type: none"> Adequate mechanics—writer has issues with one or two major areas of grammar (verb tense, subject-verb agreement, active/passive voice, run-ons), spelling, and punctuation 	<ul style="list-style-type: none"> Generally correct grammar, with some lapses in correctness that do not interfere with the ability to understand the writer Proper capitalization and punctuation 	<ul style="list-style-type: none"> Although not flawless, paper demonstrates correct grammar (consistent present verb tenses, subject-verb agreement, active voice, run-ons) Proper capitalization and punctuation

Comments and Descriptors (areas of improvement will be highlighted)

- Addresses the prompt
- Thesis is strong, clear, and universal
- Appropriate and relevant evidence
- Limited plot summary
- Interpretation of text
- Appreciation of literary elements
- Insightful commentary and analysis
- Focused arguments and discussion
- Organization and logical development
- Sophisticated vocabulary and syntax
- Limited grammar, spelling, convention errors

AP Scale point-conversion

9 = 100	4 = 74
8 = 92	3 = 70
7 = 88	2 = 65
6 = 84	1 = 50
5 = 78	