

# ROMEO AND JULIET/WEST SIDE STORY COMPOSITION

Rough Draft Due: \_\_\_\_\_

Final Draft Due: \_\_\_\_\_

## STEP ONE

Divide the paper into two columns. On one side put the heading ROMEO AND JULIET at the top. On the other side put the heading WEST SIDE STORY. Then compare first the characters from each. Next compare scenes from each, telling how they are similar and how they are different.

<b>Romeo and Juliet</b>	<b>West Side Story</b>
Romeo	Tony
Friar Laurence	Doc
Balcony of Capulets	Fire Escape in New York
Harass Nurse in Verona	Attack Anita at Candy Store

## STEP TWO

Write a description of each song in the movie. Try to describe it visually and musically. You may mention the choreography, the camera shots, the songs, the lyrics, and the orchestrations.

<b>West Side Story</b>
<ol style="list-style-type: none"><li>1. "Overture" - 4:39</li><li>2. "Prologue" - 6:37</li><li>3. "Jet Song" (Tucker Smith, Jets) - 2:06</li><li>4. "Something's Coming" (Jim Bryant) - 2:32</li><li>5. "Dance at the Gym" (Blues, Promenade, Mambo, film dialogue, and Jump) - 9:24</li><li>6. "Maria" (Bryant) - 2:34</li><li>7. "America" (Rita Moreno, George Chakiris, Sharks &amp; Girls) - 4:59</li><li>8. "Tonight" (Jim Bryant, Marni Nixon) - 5:43</li><li>9. "Gee, Officer Krupke" (Russ Tamblyn, Jets) - 4:14</li><li>10. "I Feel Pretty" (Nixon, Yvonne Othon, Suzie Kaye) - 3:35</li><li>11. "One Hand, One Heart" (Bryant, Nixon) - 3:02</li><li>12. "Quintet" (Bryant, Nixon, Moreno, Jets, Sharks) - 3:22</li><li>13. "The Rumble" - 2:39</li><li>14. "Somewhere" (Bryant, Nixon)</li><li>15. "Cool" (Tucker Smith, Jets) - 4:21</li><li>16. "A Boy Like That/I Have a Love" (Betty Wand, Nixon (as both Anita and Maria)) - 4:28</li><li>17. "Finale" (Nixon, Bryant) - 4:20</li><li>18. "End Credits" - 5:05[10]</li></ol>

## STEP THREE

Make a list of all of the special lighting, colors, effects, and camera shots/angles that you noticed in the movie. Be as specific and descriptive as possible.

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**Notes:** Include the notes taken while watching the movie.

## **Rough Draft**

1. Magnifying and Brainstorming
2. Visible changes in editing and revision.
3. Provide handwritten copy or print a first draft copy.

## **Final Draft**

1. Double space
2. Size: 12
3. Times New Roman Font and 1 inch Margins
4. Carefully proofread (not just a quick Spell Check)

## **What to Include In Your Paper**

- Specific comparisons between Romeo and Juliet and West Side Story. Be as specific as possible and give lots of detail.
- Discuss the musical numbers from West Side Story. Use the various aspects from group discussion for several of the songs.
- Discuss the various special effects, lighting, camera shots, etc. that were used in the movie.
- Discuss the acting in the movie.
- Discuss how well or poorly the movie has held up in the years since it was made.
- Give your personal reactions to the movie beyond what you may have already mentioned.

## ROMEO AND JULIET/WEST SIDE STORY GRADE SHEET

MOVIE VIEWING NOTES [50 PTS] \_\_\_\_\_

### **ROUGH DRAFT**

BRAINSTORMING/DOUBLE SPACED [25 PTS] \_\_\_\_\_

CHANGES [25 PTS] \_\_\_\_\_

ROUGH DRAFT TOTAL \_\_\_\_\_

FINAL DRAFT [100 PTS] \_\_\_\_\_

**TOTAL SCORE (OUT OF 200 POSSIBLE POINTS)** \_\_\_\_\_

### **What I am looking for when I grade:**

1. Spelling, punctuation, lexicon, neatness, and following directions.
2. Comparisons between the movie and the play.
3. Musical numbers from the movie.