



IB Visual Arts SUMMER Project:

ELEMENTS OF A DAY

DEPICTING 24 HOURS IN 12 WAYS



Over the summer maybe you will travel with family or friends. Maybe you will stay at home, watching T.V., going to the cinema or just reading a nice novel. Either in your home country, or traveling abroad you will be seeing, doing and experiencing things from your own unique perspective.

Will you see the same things in the same way as your friend as you walk around the shops?

Will you enjoy a meal in the same way as the rest of your family, as you sit in a restaurant?

What will you be thinking as you stare out the window on a car journey, or relaxing by a poolside or on the beach?

Whenever you are going to go and whatever you are going to do this summer, you are going to have *thoughts, feelings* and *experiences* that will be unique.

1. During the many days and weeks during the summer, I would like you to “**record**” **24 different hours**. Those hours could be sequential, or over a period of weeks. Perhaps you might want to choose a specific time of the day and record it 24 times or maybe a mixture of these different examples. You choose to select your times and environments, however, you must use one or a combination of different media to record each separate hour. You may use all of them separately or combined. Whatever your decision is you have to use at least **seven** different media. It would always be better if you use 12 different ones. Here are some possibilities:

Photography

Pencil

Charcoal

Colored pencils

Pastel (dry or oil)

Paint (watercolor, tempera, acrylic, oil paint)

Textiles

Found objects

Collage

Assemblage (like collage but 3-D)

Ink, others

2. You need to describe your ideas in your *Visual Art Journal (VAJ)*. Think about this: What made you select that moment of the day, the event etc.? What influenced you, any difficulties you encountered, the joy of creating, and your adventures when producing each of your 24 hours of yours. **Hint:** Take short notes for each of your 24 hours and then you could describe them in your VAJ. Please try to use the art vocabulary from your handbook. Language is very important.
3. Finally you need to visit at least one gallery/museum. Choose one of the artworks that inspire you the most and write about it. Look at Internet and find info about the artist and add it to your investigation paper. On the paper you need to mention the name of the museum and the date of your visit. **Hint:** From your Handbook use “Analyzing Artwork” and the vocabulary pages. Here some good sites for vocabulary:

<http://www.blumoonwright-glossary.asp>

<http://www.kqed.org/...f?trackurl=true>

You will need to bring with you “*the 24 depicted hours*” to the first lesson of your IB Visual Arts course. If you have any questions, please don’t hesitate to e-mail me ehelweil@missionpioneers.org and I will help you the best I can.

Good Luck and have a great summer!

Mrs. Heilweil