



WORLD LITERATURE READING LIST



Simon 12

Each semester you will choose a book from a writer of another country other than the United States. The reason for this is to provide you with a reading experience that is varied from the usual material you might read. *Do NOT choose a book you have previously read for pleasure or for another class.* You may choose a book not from this list, but it must be approved by me in advance.

AFRICA

Algeria

The Plague Albert Camus
The Stranger

The Last Summer of Reason Tahar Djaout

Angola

The Wilderness Has Ears Alice Wellman

Egypt

Midaq Alley Naguib Mahfouz
Palace Walk
Palace of Desire
Sugar Street
Autumn Quail
The Beggar
Respected Sir
Wedding Song
The Search

Seeds of Corruption Sabri Moussa

The Circling Song Nawal el Saadawi

Kenya

Weep Not, Child Ngugi wa Thiong'o
The River Between
Matigari

The Book of Secrets M.G. Vassanji

Morocco

The Sacred Night Tahar Ben Jallou

Abdullah's Feet Hafid Bouazza

Nigeria

Things Fall Apart Chinua Achebe
No Longer at Ease
A Man of the People

The Bride Price Buchi Emecheta
The Joys of Motherhood

South Africa

A Dry, White Season Andre Brink
A Chain of Voices
States of Emergency
An Act of Terror
Imaginings of Sand

Age of Iron J.M. Coetzee
Digrace

<i>Kaffir Boy</i>	Mark Mathabane
<i>Cry, the Beloved Country</i> <i>Ah, But Your Land is Beautiful</i>	Alan Paton
<i>A World of Strangers</i> <i>Burger's Daughter</i> <i>Six Feet of the Country</i> <i>July's People</i> <i>The House Gun</i> <i>The Pickup</i>	Nadine Gordimer
<i>Maru</i>	Bessie Head
<i>A Visitation of Spirits</i>	Randall Kenan
<i>Time of the Butcherbird</i>	Alex La Guma
<i>Call Me Not a Man</i>	Mfutezeli Matshoba

ASIA

Cambodia

<i>First They Killed My Father</i>	Luong Ung
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China

<i>The Good Earth</i> <i>Peony</i>	Pearl S. Buck
<i>The Dragon's Village</i>	Yuan-Tsung Chen
<i>Balzac and the Little Chinese</i> <i>Seamstress</i>	Sijie Dai
<i>Waiting</i> <i>The Crazy</i>	Jin Ha
<i>Red Scarf Girl</i>	Ji-Li Jiang
<i>Spring Moon</i> <i>The Middle Heart</i>	Bette Bao Lord
<i>Chinese Cinderella</i>	Adeline Yen Mah
<i>Women of the Silk</i>	Gail Tsukiyama
<i>Baotown</i>	Anyi Wang
<i>The Lily Theatre</i>	Lulu Wang
<i>Shanghai Baby</i>	Hui Wei

India

<i>Untouchables</i>	Mulk Raj Anand
<i>Tamarind Mem</i> <i>The Hero's Walk</i>	Anita Rau Badami
<i>The House of Blue Mangoes</i>	David Davidar
<i>Clear Light of Day</i> <i>In Custody</i> <i>Baumgartner's Bombay</i>	Anita Desai
<i>A Matter of Time</i>	Shashi Deshpande
<i>Sister of My Heart</i>	Chitra Banerjee Divakaruni
<i>Sunlight on a Broken Column</i>	Attia Hosain

<i>The Far Pavilions</i> <i>Death in Kashmir</i>	M.M. Kaye
<i>Golden Honeycomb</i> <i>Nectar in a Sieve</i> <i>Such a Long Journey</i> <i>A Fine Balance</i> <i>Family Matters</i>	Kamala Markandaya Rohinton Mistry
<i>The Tiger's Daughter</i> <i>Wife</i> <i>Desirable Daughters</i>	Bharati Mukherjee
<i>The Better Man</i>	Anita Nair
<i>Mr. Sampath – The Printer</i> <i>of Malgudi</i>	R.K. Narayan
<i>The God of Small Things</i>	Arundhati Roy
<i>Midnight's Children</i> <i>Shame</i>	Salman Rushdie
<i>A Suitable Boy</i>	Vikram Seth
<i>Bombay Time</i>	Thrity Umrigar
<u>Indonesia</u>	
<i>The Fugitive</i> <i>This Earth of Mankind</i>	Pramoedya Ananta Toer
<u>Iran</u>	
<i>Suri & Co.: Tales of a Persian</i> <i>Teenager</i>	Mahshid AmirShahi
<i>In the Walled Gardens</i>	Anahita Firouz
<i>Stories by Iranian Women</i>	Soraya Paknazar Sullivan
<u>Iraq</u>	
<i>Farewell Babylon</i>	Naim Kattan
<u>Japan</u>	
<i>The Twilight Years</i> <i>The Doctor's Wife</i>	Sawako Ariyosha
<i>Temple of the Golden Pavilion</i> <i>Confessions of a Mask</i>	Yukio Mishima
<i>One Bird</i> <i>Shizulso's Daughter</i>	Kyoko Mori
<i>A Wild Sheep Chase</i> <i>The Wind-Up Bird Chronicle</i> <i>Sputnik Sweetheart</i>	Haruki Murakami
<i>The River with No Bridge</i>	Sue Sumii
<i>Shipwrecks</i>	Akira Yoshimura
<u>Korea</u>	
<i>Echoes of the White Giraffe</i> <i>Year of Impossible Goodbyes</i>	Sook Nyul Choi
<u>Lebanon</u>	
<i>Only in London</i> <i>Women of Sand and Myrrh</i>	Hanan al-Shaykh
<i>Death in Beirut</i>	Tawfiq Awwad

Pakistan

American Brat
Cracking India

Bapsi Sidhwa

Philippines

Dogeaters

Jessica Hagedorn

Sri Lanka

Anil's Ghost
The English Patient

Michael Ondaatje

Funny Boy
Cinammon Gardens

Shyam Selvadurai

Mirage
An Eye for an Eye

Bandula Chandraratna

Syria

A Hand Full of Stars

Rafik Schami

Thailand

Rice Without Rain

Minfong Ho

Yemen

The Hostage

Zayd Mutee Dammaj

The Adventures of Sayf Ben
Dhi Yazan

Lena Jayyusi

AUSTRALIA

And the Sky Is Not the Limit

Amatullah Armstrong

True Story of the Kelly Gang

Peter Carey

The Ivory Swing

Janet Turner Hospital

New Zealand

The Bone People

Keri Hume

EUROPE

Bosnia

The Bridge on the Drina

Ivo Andric

Zlata's Diary

Zlata Filipovic

Death and the Dervish

Mesa Selimovic

France

Pere Goriot

Honore de Balzac

A Bridge over the River Kwai

Pierre Boulle

The Black Tulip
The Count of Monte Cristo
The Man in the Iron Mask
The Three Musketeers

Alexandre Dumas

Madame Bovary

Gustave Flaubert

The Hunchback of Notre Dame
Les Miserables

Victor Hugo

The Misanthrope
Tartuffe

Moliere

<i>The Scarlet Pimpernel</i>	Emmuska Orczy
<i>Cyrano de Bergerac</i>	Edmond Rostond
<i>No Exit</i>	John Paul Sartre
<i>The Red and the Black</i>	Stendahl
<i>Candide</i>	Voltaire
<u>Germany</u>	
<i>Metamorphosis</i> <i>The Trial</i>	Franz Kafka
<i>The Clown</i>	Heinrich
<i>The Kestrel</i> <i>Westmark</i>	Lloyd Alexander
<i>Demian</i> <i>Siddhartha</i> <i>Steppenwolf</i>	Herman Hesse
<i>All Quiet on the Western Front</i>	Erich Remarque
<u>Greece</u>	
<i>The Oresteia</i>	Aeschylus
<i>Ethics, Politics</i>	Aristotle
<i>Alcestis</i> <i>Medea</i> <i>Hippolytus</i> <i>Trojan Woman</i> <i>Electra</i> <i>Bacchae</i>	Euripedes
<i>The Histories</i>	Herodotus
<i>The Illiad</i>	Homer
<i>Great Dialogues of Plato</i> <i>The Republic</i>	Plato
<i>Oedipus Rex</i> <i>Antigone</i>	Sophocles
<i>The History of the Pelopnesian War</i>	Thucydides
<u>Ireland</u>	
<i>Waiting for Godot</i>	Samuel Beckett
<i>The Picture of Dorian Gray</i>	Oscar Wilde
<i>Portrait of the Artist as a Young Man</i> <i>Ulysses</i>	James Joyce
<u>Italy</u>	
<i>The Divine Comedy</i> <i>The Inferno</i>	Dante
<i>The Name of the Rose</i> <i>Foucault's Pendulum</i>	Umberto Ecco
<i>The Decameron</i>	Boccacio
<i>On the Nature of Things</i>	Lucretius

	<i>The Meditations</i>	Marcus Aurelius
	<i>The Prince</i>	Machiavelli
	<i>The Lives of the Saints</i>	Nino Ricci
	<i>The Aeneid</i>	Virgil
<u>Norway</u>	<i>Hedda Gabler</i>	Henrik Ibsen
<u>Poland</u>	<i>The Tin Drum</i>	Gunter Grass
	<i>In My Hands</i>	Irene Gut Opdyke
	<i>No Pretty Pictures</i>	Anita Lobel
<u>Romania</u>	<i>Night Dawn</i>	Elie Wiesel
<u>Russia</u>	<i>The Cherry Orchard</i>	Anton Chekov
	<i>The Brothers Karamazov</i>	Fyodor Dostoyevsky
	<i>Crime and Punishment</i>	
	<i>The Idiot</i>	
	<i>The Possessed</i>	
	<i>Dr. Zhivago</i>	Boris Pasternak
	<i>Anthem</i>	Ayn Rand
	<i>The Fountainhead</i>	
	<i>Atlas Shrugged</i>	
	<i>August, 1914</i>	Aleksandr Solzhenitsyn
	<i>Cancer Ward</i>	
	<i>The First Circle</i>	
	<i>One Day in the Life of Ivan Denisovich</i>	
	<i>Anna Karenina</i>	Leo Tolstoy
	<i>The Death of Ivan Illych</i>	
	<i>War and Peace</i>	
	<i>Fathers and Sons</i>	Ivan Turgenev
<u>Spain</u>	<i>Don Quixote</i>	Miguel Cervantes
	<i>The Life of Pi</i>	Yann Martel
<u>Turkey</u>	<i>Curfew</i>	Adalet Agaoglu
	<i>The Black Boot</i>	Orhan Pamuk
	<i>The White Castle</i>	
	<i>My Name is Red</i>	
	<i>Memed My Hawk</i>	Yasar Kemal
	<i>They Burn the Thistles</i>	
<u>Ukraine</u>	<i>The Overcoat</i>	Nikolai Gogol
NORTH AMERICA & SOUTH AMERICA		
<u>Argentina</u>	<i>Labyrinths</i>	Jorge Luis Borges

<u>Barbados</u>	<i>In the Castle of my Skin</i>	George Lamming
<u>Brazil</u>	<i>The Alchemist</i>	Paulo Coelho
<u>Canada</u>	<i>Slash</i>	Jeanette Armstrong
	<i>To All Appearances a Lady</i>	Marilyn Bowering
	<i>A Jade Peony</i>	Wayson Choy
	<i>Amongst Thistles and Thorns</i>	Austin C. Clarke
	<i>The Meeting Point</i>	
	<i>Storm of Fortune</i>	
	<i>The Bigger Light</i>	
	<i>The Prime Minister</i>	
	<i>The Polished Hoe</i>	
	<i>Bombay Ice</i>	Leslie Forbes
	<i>No Man in the House</i>	Cecil Foster
	<i>Dry Bone Memories</i>	
	<i>Noble Sanctuary</i>	Scot Morison
	<i>The City of Yes</i>	Peter Oliva
	<i>Son of a Smaller Hero</i>	Mordecai Richler
	<i>Honour the Sun</i>	Ruby Slipperjack
	<i>Silent Words</i>	
<u>Caribbean</u>	<i>In Another Place, Not Here</i>	Dionne Brand
	<i>At the Full and Change of the Moon</i>	
	<i>Crick, Crack, Monkey</i>	Merle Hodge
<u>Colombia</u>	<i>The Autumn of the Patriarch</i>	Gabriel Garcia-Marquez
	<i>One Hundred Years of Solitude</i>	
	<i>Love in the Time of Cholera</i>	
	<i>The General in his Labyrinth</i>	
<u>Dominica</u>	<i>Wide Sargasso Seas</i>	Jean Rhys
<u>Grenada</u>	<i>Under the Silk Cotton Tree</i>	Jean Buffong
<u>Guadeloupe</u>	<i>The Bridge of Beyond</i>	Simone Schwartz-Bart
	<i>Juletane</i>	Myriam Warner-Vieyra
<u>Haiti</u>	<i>Krik? Krak?</i>	Edwidge Danticat
	<i>Masters of the Dew</i>	Jacques Roumain
<u>Jamaica</u>	<i>The Children of Sisyphus</i>	Orlando Patterson
	<i>An Absence of Ruins</i>	
	<i>Growing up with Miss Milly</i>	Sybil Seafort
<u>Mexico</u>		

<i>House of Spirits</i>	Isabel Allende
<i>Eva Luna</i>	
<i>Of Love and Shadows</i>	
<i>Daughter of Fortune</i>	
<i>Portrait in Sepia</i>	
<i>Like Water for Chocolate</i>	Laura Esquivel
<i>Swift as Desire</i>	
<i>The Death of Artemio Cruz</i>	Carlos Fuentes
<u>Puerto Rico</u>	
<i>Singing Softly: Cantando Bajito</i>	Carmen de Monteflores
<u>Trinidad</u>	
<i>A Casual Brutality</i>	Neil Bissoondath
<i>The Jumbie Bird</i>	Ismith Khan
<i>No Pain Like This Body</i>	Harold Sonny Ladoo
<i>Yesterdays</i>	
<i>The Wine of Astonishment</i>	Earl Lovelace
<i>The Mystic Massuer</i>	V.S. Naipul
<i>Miquel Street</i>	
<i>A House for Mr. Biswas</i>	
<i>In a Free State</i>	
<i>Guerrillas</i>	
<i>A Bend in the River</i>	
<i>Half a Life</i>	
<i>Turn again, Tiger</i>	Samuel Selvon