

## Esperanza Rising – Vocabulary List

- |                    |                     |                      |
|--------------------|---------------------|----------------------|
| 1) incline -2      | 34) guava-58        | 70) extravagant-136  |
| 2) scythe -4       | 35) persistent-62   | 71) amber-147        |
| 3) arbor -5        | 36) mesmerize-64    | 72) tumbleweeds -147 |
| 4) cluster -5      | 37) doting-64       | 73) hazy-149         |
| 5) court-7         | 38) jostle-65       | 74) eerie-150        |
| 6) vicious -8      | 39) thicket-66      | 75) squint-150       |
| 7) premonition -9  | 40) reek-66         | 76) encrusted-151    |
| 8) serenade-9      | 41) undulate-68     | 77) spasm-151        |
| 9) congregate -9   | 42) monotonous-72   | 78) immunize-156     |
| 10) camisole-10    | 43) valise-72       | 79) skein-161        |
| 11) adobe-10       | 44) cripple-78      | 80) trance-163       |
| 12) horizon-10     | 45) complexion-79   | 81) convent-163      |
| 13) sprawl-11      | 46) stagnant-81     | 82) grotto-164       |
| 14) scold-11       | 47) grime-81        | 83) cavernous-168    |
| 15) capricious-13  | 48) demeanor-82     | 84) bereft-168       |
| 16) aroma-14       | 49) frail-86        | 85) musty-174        |
| 17) tallow-21      | 50) cherub-88       | 86) vapor-179        |
| 18) beacon-21      | 51) barren-90       | 87) glycerine-180    |
| 19) torment-22     | 52) nauseous-92     | 88) mesquite-181     |
| 20) anguish-23     | 53) hillock-95      | 89) supple-181       |
| 21) quivery-25     | 54) tamarisk-99     | 90) pneumonia-182    |
| 22) condolence-26  | 55) cot-102         | 91) halo-184         |
| 23) rosary-27      | 56) foreman-106     | 92) loamy-186        |
| 24) crochet-29     | 57) plaited-109     | 93) indignation-188  |
| 25) indignation-30 | 58) accost-114      | 94) intestine-189    |
| 26) enveloped-40   | 59) gingerly-114    | 95) twinge-192       |
| 27) deliberate-42  | 60) wrung-114       | 96) spigot-193       |
| 28) trance-42      | 61) unrelenting-116 | 97) menace-200       |
| 29) smoldering-43  | 62) ridicule-117    | 98) asylum-214       |
| 30) skillet-43     | 63) shrug-119       | 99) anxiety-225      |
| 31) mortar-43      | 64) shrine-123      | 100) antiseptic-231  |
| 32) phoenix-50     | 65) trellis-124     |                      |
| 33) shawl-50       | 66) burlap-127      |                      |
|                    | 67) hull-128        |                      |
|                    | 68) huddled-131     |                      |
|                    | 69) shabby-135      |                      |

**Writing Assignments:** You will need to submit a writing assignment each Friday by 10 am (for a total of five assignments). You may complete them in any order, but may only do each assignment *once*.

**Response to Literature:** Although a fictional account, *Esperanza Rising* could have just as easily been a biographical narrative of one of the thousands of young women that were forced to leave their homes in Mexico for greener pastures in the United States during the 1930s and 1940s. Compose a response to literature in which you explain what you have learned from reading about Esperanza's experiences, reactions, and thoughts.

**Compare and Contrast:** *Esperanza Rising* details the experiences of a young girl becoming a young woman while having to deal with a life-changing series of events. In a well-organized, comparison and contrast essay, find similarities and differences between your own rise into adulthood and that of Esperanza. Justify all of your responses with references to the text.

**Cause and Effect:** *Esperanza Rising* describes a period in American history that saw a huge migration westward for citizens of the U.S. and north for citizens of Mexico. In a well-organized, cause and effect essay, outline the causes of this migration and state what the effects of this migration were. Be sure to research the topic using resources other than *Esperanza Rising* and your mind.

**Descriptive Narrative:** As you have read through *Esperanza Rising*, the author, Pam Munoz-Ryan, has painted a very vivid picture of what life must have been like in a migrant labor camp in the 20th century. In a well-organized descriptive essay, go into further detail as to what the camp looked like. Be sure to address all of your readers' five senses by using a multitude of descriptive words.

**Short Story:** Imagine that you were removed from your current surroundings and placed in an environment that was not only of a lower socio-economic class, but also where the primary language is something other than you have spoken your entire life. Create a story detailing what your experiences might be like. Be sure to hook the reader in with an enticing introduction, keep them interested with a difficult conflict, and tie everything together with a wonderful conclusion.

**Persuasive Essay:** Although *Esperanza Rising* takes place in the early part of the 20th century, the conditions for migrant workers have not changed much over the last 70 years. In a well-organized, persuasive essay, convince your reader that something needs to be done about the working conditions for migrant workers in the United States.

**Personal Narrative:** *Esperanza Rising* details a time in a young woman's life where she was taken away from familiar surroundings and placed into an entirely new environment. Although it took a great deal of time, Esperanza eventually came to love her new home, new friends, and new family. In a well-organized essay, detail a time when your surroundings were suddenly changed. Describe not only what was changed, but also how you felt about it and how you eventually came to terms with your new surroundings.