

**Grade 6**  
**Renaissance, Reformation, & Europe beyond the Mediterranean**  
**Chapters 19 & 20**

---

*The test scheduled for Friday, May 24, 2013 will consist of four short answer questions (like the last part of any other test, only this time, four). You will choose to answer **three**; the questions from which you will select will be based on the main objectives below.*

**You will be able to use this sheet and any notes you take on this sheet on the test.**

Objective 1: Explain the origins of the Italian Renaissance and describe the works and styles of the main Renaissance artists.

Trade with Asia during & after the Crusades  
Silk Road Re-opens  
Marco Polo  
Italian cities: Florence, Rome, Venice, Milan, Genoa  
Wealthy citizens  
Renaissance  
Michelangelo  
Leonardo da Vinci  
Machiavelli  
Dante

Objective 2: Explain how the Northern Renaissance was different from the Italian Renaissance.

Style in Art – flaws, imperfections, realistic  
Erasmus  
Cervantes  
Shakespeare  
Durer

Objective 3: Explain the Renaissance origins of the Protestant Reformation

Pope Leo X, Medici family, builds the new St. Peter's  
Curia and favoritism, taxation  
Indulgence  
Donation to St. Peter's as part of an act of alms for an indulgence & misunderstanding  
Martin Luther's personal struggles  
Martin Luther's response to the indulgence  
Ninety-five theses

Objective 4: Explain the changes the Protestant Reformation had on the Catholic Church, Europe, and the World

Council of Trent  
Division of Europe, North and South  
Treaty of Westphalia  
Formation of the Jesuits  
Missionaries around the World

Objective 5: Explain why Portugal and Spain went looking for new trade routes; describe how this changed the world.

Ottomans in the Mediterranean

Italian trade dominance

Indies

Americas

Treaty of Tordesillas splits the globe

Objective 6: Explain how mercantilism works and how it made Europe very wealthy.

Americas

Plantations

Mines

Columbian exchange

Mercantilism

Banking