

AP Latin

English Syllabus Presentations for Vergil and Caesar

Each person will be assigned a specific book/section of the required English readings to present to the class. Please create a powerpoint presentation outlining your assigned book/passage which meets the following requirements:

- Covers all major plot points
 - For Caesar, please cover the major plot from **each chapter**
- Provide an adequate explanation for each new character/place not previously in seen in class readings that appear in your passage
 - You should provide back story/relevant info about each in relation to main characters and plot
 - Answer “who, where, why”
- Answer the following analytical questions for your chapter and intelligently explain them to the class:
 - Vergil:
 - How does this book move the plot along in the Aeneid?
 - How is Aeneas’ destiny or *fatum* fulfilled, delayed, or advanced in this book as a whole?
 - How is his *pietas* challenged and/or brought to light in this book?
 - How does he prove his leadership/loyalty to the gods/fates...or does he?
 - What are his strengths here, why?
 - Who is the major antagonist in this passage (only), why?
 - What are their grievances against the hero?
 - Do they have just cause for their actions?
 - How do the actions/plot in this passage compare to others read in class?
 - Casear:
 - How does this passage play in to Caesar’s ultimate goals?
 - How does Caesar present himself to the Roman people in this passage, why?
 - How does he present the Gallic tribes to the Romans here? Give specifics.
 - Do Caesar’s leadership capabilities shine, are hindered, face conflict internally/from outside sources?
 - Does Caesar present himself as truly Roman?
 - How do his actions in this passage benefit Rome as a whole? Do they?
 - How do his actions in this passage benefit/deteriorate the Gauls?
 - How do the actions/plot in this passage compare to others read in class?
 - What parallels can you derive between the Aeneid and Caesar’s Gallic Wars in based **only** on YOUR passage regards to:
 - Aeneas’ and Caesar’s leadership, tactical thinking, decision making
 - The basic plot
 - The style of each author
 - The intention of each author
- Remember, you are the teacher on this assignment. Do the work, be the expert, so you all benefit.
- Due _____
- Worth ??
- **Extra Credit:** create an activity to help force your classmates to learn and remember this material (i.e.— quiz, worksheet, game, public humiliation (j/k)) This assignment may be worth point to your class if it is not too easy/silly.