

## ACCOMPANIST

### Definition

Supervised by the choral director, to provide musical accompaniment for a school choir, recitals and other special events.

### Duties

1. Provide accompaniment and general instruction to students in the vocal music program; sightread accompaniments in rehearsals; improvise and transpose music;
2. Accompany choral concerts, special events, and music recitals at a variety of times and locations as schedules and performances dictate;
3. Transpose music to other keys to fit the vocal range of individual students;
4. Respond to inquiries and requests for information from students, faculty and staff regarding concerts, recitals or other events; and
5. Perform related duties and responsibilities as required.

### Qualifications

1. Skilled in techniques of piano accompaniment for a variety of music and musical application;
2. Knowledge of music theory, including harmony and notation;
3. Ability to sightread a variety of music;
4. Ability to play music in a variety of different keys, with several variations;
5. Communicate clearly and concisely, both orally and in writing; and
6. Establish and maintain cooperative working relationships with those contacted in the course of work.

### Experience

Three years of experience in providing piano accompaniment and music assistance.

### Education

Equivalent to a Bachelor of Arts degree from an accredited college or university with major course work in music or related field.

### Other

California Driver's License.