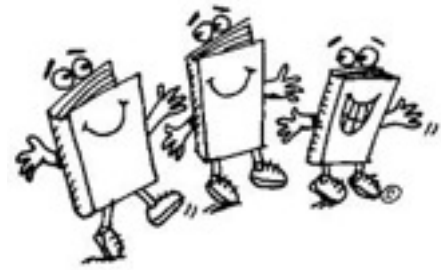


Honors English 9

Tentative Course Syllabus



Quarter 1: August 18, 2014 - October 17, 2014

Literature Topics:

- Literary Terms
- The Short Story - Prentice Hall *Literature Grade Nine* and Handouts
- The Novel - *To Kill a Mockingbird* by Harper Lee
- The Novel - *A Separate Peace* by John Knowles
- Independent Book Review - The Classics

Grammar and Writing Topics:

- Parts of Speech
- Subject/Predicate
- Sentence Structure
- Fragments/Run-ons
- Vocabulary - Based on reading materials and Terminology Thursdays list
- Introduction to the *5 Paragraph Essay*
- Writing Project: Literary Analysis - Moral Education or The Coexistence of Good and Evil 5-Paragraph Essay (*To Kill a Mockingbird*)
- Writing Project - Making a Connection: *A Separate Peace* (Ch.8), "St. Crispin's Day Speech" and "The Charge of the Light Brigade"
- Writing Project - *A Separate Peace* Critical Lens Essay (introduced)

Quarter 2: October 20, 2014 - December 19, 2014

Literature Topics:

- Nonfiction/Informational Texts - Prentice Hall *Literature Grade Nine* and Handouts
- Memoir - *Night* by Elie Wiesel
- Graphic Novel - *Maus* by Art Spiegelman (excerpts)
- Independent Book Review - The Life and Times of an Author

Grammar and Writing Topics:

- Subject/Verb Agreement
- Modifiers
- Verb Tense/Voice/Mood
- Vocabulary - Based on reading materials and Terminology Thursdays list
- Presentation - *A Separate Peace* "Gene's Trial"
- Writing Project - *A Separate Peace* Critical Lens Essay (completed)
- Writing Project/Presentation - Short Research: Holocaust Background Digital Timeline
- Writing Project - 5-Paragraph Expository Essay: Symbolism and Imagery in *Night* and/or *Maus*

Quarter 3: January 12, 2015 - March 20, 2015

Literature Topics:

- Poetry - Prentice Hall *Literature Grade Nine* and Handouts
- Mythology - Prentice Hall *Literature Grade Nine* and Handouts
- Drama - *The Tragedy of Romeo and Juliet* by William Shakespeare (Prentice Hall *Literature Grade Nine*)
- Drama - *Much Ado about Nothing* by William Shakespeare
- Independent Book Review - Multigenre Research Paper Author/Poet

Grammar and Writing Topics:

- Punctuation
- Mechanics
- Vocabulary - Based on reading materials and Terminology Thursdays list
- Presentation - Memorized lines from chosen Shakespeare monologue
- Writing Project - Interpreting a famous Shakespeare monologue
- Writing Project - 5-Paragraph Compare and Contrast Essay: *Romeo and Juliet* and *Much Ado about Nothing* (Themes, protagonists, conflicts)
- Writing Project - Various poetry compositions (i.e. lyric, narrative, sonnets)

Quarter 4: March 23, 2015 - June 10, 2015

Literature Topics:

- Historical Fiction Novel - *In the Time of Butterflies* by Julia Alvarez
- Historical Fiction Novel - *The Invention of Wings* by Sue Monk Kidd
- Independent Book Review - Contemporary Fiction

Grammar and Writing Topics:

- Comprehensive Grammar Review
- Vocabulary - Based on reading materials and Terminology Thursdays list
- Writing Project - 5-Paragraph Literary Analysis Essay *In the Time of Butterflies* or *The Invention of Wings*
- Writing Project - Multigenre Research Paper

Please note - Age-appropriate film clips may be shown from the following films in order to further student comprehension of theme, setting, character, and plot: *To Kill a Mockingbird*, *Oprah Winfrey's Interview of Elie Wiesel*, *A Separate Peace*, *Troy*, Baz Luhrmann's *Romeo and Juliet*, *Much Ado about Nothing*, *Life is Beautiful*, and *Dead Poet's Society*. All film clips will be supported by teacher supervision and enhanced through class discussion.