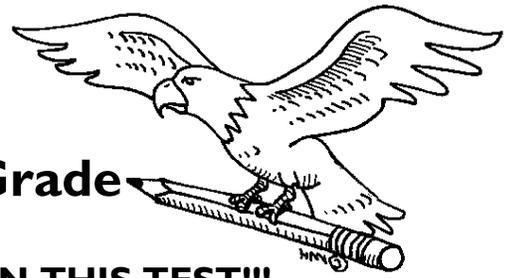


**"For me, only excellence will do."**



## Midterm Review—8<sup>th</sup> Grade

**YOU WILL BE ABLE TO USE YOUR NOTES ON THIS TEST!!!**

**But**, they have to fit on one STANDARD SIZED index card. You can write as small as you like, write on front and back. Yes, you can include anything on them that will help you ace this test: definitions, names, dates, diagrams, etc. *You may not staple ANYTHING TO THE CARD.*

**CARDS must be approved by Ms. Frazier prior to the test.**

### **Terms, People, Places**

Shakespeare, Globe Theatre, Stratford on the Avon, Groundlings, Pit, Elizabethan Era, Romeo, Juliet, Lord and Lady Montague, Lord and Lady Capulet, Benvolio, Mercutio, Tybalt, Nurse, Friar Laurence, Paris, Verona, Mantua, Apothecary, Queen Mab, Parallel, Foil, Catalyst, Irony, Brutus, Cassius, alchemy, Caesar, Antony, Soliloquy, Casca, Calphurnia, Aside, Lucius, Lepidus, Portia, Metaphor, Simile, Personification, Idiom, Prologue, Pun, Foreshadowing, Coinage, Conspiracy (Conspirator), Ambition, Soothsayer, Tragedy

### **Other Things to Know**

- What are the parts of the Shakespearean Tragedy?
- Who is Romeo in love with at the start of the play? What does this tell us about Romeo?
- How does Mercutio feel about love? The Nurse? Juliet's Mother?
- Who all dies in this play? How do they die?
- What are Mercutio's last words?
- What are the last words of the play?
- Who knew about and aided Romeo and Juliet in their affair?
- What did the parents do after they both discovered Romeo and Juliet dead?
- What is the Nurse's advice to Juliet after Romeo brawls with Tybalt?
- Who is the Prince and what role does he play in Romeo and Juliet's deaths?
- Why does the Friar agree to marry Romeo and Juliet?
- Why doesn't Romeo receive Juliet's letter?
- What does Juliet envision as she takes the sleeping potion?
- Why does Brutus want to kill Caesar? Why does Cassius want to kill Caesar?
- What did it mean when Caesar cried, "Et tu, Brute"?

## **"For me, only excellence will do."**

- Who was involved in the conspiracy? What were the major flaws in the conspirators' plan?
- What is the metaphor about the Humility Ladder and the Serpent's Egg? What does it mean?
- What is the turning point of the drama?
- In his speech to the Roman mob, Antony sarcastically uses which word?
- On what day is Caesar killed? On what day does the final battle take place?
- How does Brutus's wife die? How does Brutus die? How does Cassius die?
- Why does Cassius feel that Brutus is needed in the plot to kill Caesar?
- Who speaks the final words of the play? Why is this symbolic?

### **Essays.**

***These are the essay topics that will be on the exam. You will have to answer one of these. You have sufficient time to plan a detailed and focused answer.***

**The essays will have to be at least four (4) paragraphs and each body paragraph will need to be in 8-Sentence paragraph format.** (*Introduction, Example 1 with evidence from the text, 2 Explanation sentences about the Example chosen, Example 2 with evidence from the text, 2 Explanation sentences about the Example chosen, Conclusion*)

1. Fate plays an important role in both of these plays. How does fate aid Romeo in attending Capulet's feast? Juliet is "buried" 24 hours before Friar Laurence planned; what effect does this have? What effect does the quarantine in Mantua have? Caesar ignoring the signs and going to the Capitol. Antony being allowed to speak at Caesar's funeral. Give other examples of the role of fate with evidence from the texts.
2. There are many elements of the supernatural in both of these plays. Act I, in *Romeo and Juliet*, the ball scene closes with an atmosphere of doom. Juliet sees ghosts and signs before taking her potion. Caesar is warned by the Soothsayer. Name and discuss other elements of the supernatural within these plays with evidence from the text.
3. How does Shakespeare capture the effects of hatred and love in *Romeo and Juliet*? What is he trying to teach us overall? Make close reference to events in the play and the language he uses.
4. "Caesar's murder was unjustified; it was the most appalling of Brutus's many mistakes." Do you agree or disagree with this statement. Support your response with evidence from the text.

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**You will be assessed on the following rubric for your essay.**

	<b>40 39 38 37</b>	<b>36 35</b>	<b>34 33 32 31</b>	<b>30 29 28</b>	<b>27-0</b>
<b>Creativity/ Originality</b> _____/40	Reveals vast creativity/originality of response and student investment; some evidence of risk present	Reveals substantial creativity and originality of response.	Reveals sufficient creativity/originality and investment of response ; student "did what he/she had to do"—no more	Reveals limited/ minimal creativity/ originality of response. Response sticks to format and does not show extended knowledge.	Reveals little or no evidence of creativity; copied from teacher model with only minor adjustments
<b>Content &amp; Connection</b> _____/40	Demonstrates sophisticated close reading skills and thoroughly developed personal inferences about text.	Demonstrates substantial close reading skills and sensibly developed personal inferences about text	Demonstrates sufficient close-reading skills and adequately developed personal inferences about text	Demonstrates limited close-reading skills and minimally developed (quality or quantity) personal inferences about text.	Demonstrates inadequate close reading skills and/or makes no personal inferences about text or ones that are not supported by the text
	<b>20 19</b>	<b>18</b>	<b>17 16</b>	<b>15</b>	<b>14-0</b>
<b>Grammar/ Usage</b> _____/20	Only a few minor errors	Only occasional errors	Identifiable patterns of error	Numerous errors that begin to interfere with meaning	Errors are pervasive and greatly interfere with meaning
<b>Total Score: _____/100</b>					
<b>Teacher Comments:</b>					