

Antigone: Reading Schedule

Reading Schedule

Prologue

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Antigone_____

Ismene_____

First Ode

11 Strophe_____

Antistrophe_____

First Episode

12 Creon_____

Chorus Leader_____

13 Guard_____

2nd Ode

16 Strophe_____

Antistrophe_____

2nd Episode

Chorus Leader_____

Guard_____

Creon_____

18 Antigone_____

19 Ismene_____

3rd Ode

20 Strophe_____

21 Antistrophe_____

3rd Episode

21 Creon_____

Haemon_____

Chorus Leader_____

4th Ode

24 Strophe_____

Antistrophe_____

Commos (aria sung in response to chorus)

Antigone_____

25 Strophe (Chorus)_____

Antistrophe (Chorus)_____

Epode

26 Antigone_____

Creon_____

27 Chorus_____

5th Ode

Strophe_____

Antistrophe_____

5th Episode

28 Teiresias_____

Creon_____

30 Chorus Leader_____

6th Ode

Strophe_____

31 Antistrophe_____

6th Episode

Messenger_____

Chorus Leader_____

32 Eurydice_____

Epilogue

33 Creon_____

Chorus Leader_____

34 Messenger_____

***As you read *Antigone*, pause at punctuation marks, not at ends of lines.**
Notice the fine descriptions. How are they more illustrative of 2500 years ago than of today?

What does the play have to say about the following
Topics and Conflicts: KEEP TRACK OF YOUR ASSIGNED TOPICS AS YOU READ

1. good leadership
2. man versus woman
3. old versus young
4. individual conscience versus nation (state)--civil disobedience
5. man versus the gods (law of gods versus law of man)
6. family and/or responsibility
7. stubbornness and/or power
8. fate versus free will
9. love and authority
10. good versus evil
11. wisdom
12. pride
13. anger

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***AFTER we read *Antigone*:** Discussion Questions

Several themes are dealt with in the play (see topics above). Your group will be discussing one or two of them.

To figure out **THEME**, ask yourself these two questions: (1) **WHAT** is the author really talking about? (Some, for *Antigone*, are mentioned above.) **THEN** (2) What is he saying **ABOUT** it? **THAT** will be the/a **THEME**.

1. What is the issue, the conflict?
Explain each side of the conflict. (This means to tell us who is on one side of the conflict and what does that person or those persons defend. Then tell us who is on the other side of the issue and what does he, or what do they, believe.)
2. Find at least five quotations from the play that deal with the conflict or that refer to it in some way. (These quotations might be useful in writing an essay later.)
3. What do you think is Sophocles' opinion about the issue, the conflict? (To determine this, you must bring in how Sophocles ends the play as well as what happens during the play.)
4. What is the opinion of your group? Do you agree or disagree with Sophocles' opinion?

Your group will report to the class after your group's discussion.