

Part 1

1. Attend 1/2 hour of Dramathon as an audience member.
 - a. Have the student at the ticket table sign your paper as you enter **AND** as you leave.
2. **Write down the names of all the acts that perform in the 1/2 hour time slot that you watch.**
3. Answer the following questions **for each act**:
 - a. What was the most effective part of the performance?
 - b. What 1 element of the performance needed work?

Time entering theatre _____ staff member signature _____

Name of Act	Effective	Needs Work

Time leaving theatre _____ staff member signature _____

EXTRA CREDIT (1/2 HOUR = 50 POINTS) – maximum 1 hour extra credit

Time entering theatre _____ staff member signature _____

Name of Act	Effective	Needs Work

Time leaving theatre _____ staff member signature _____

Part 2

Answer ALL questions on notebook paper.

Staple this paper on top as a cover sheet.

1. At home, go to youtube and view the following videos:
 - a. <http://www.youtube.com/watch?v=bzHu2LUWas0> from the beginning until 16:38
 - b. <http://www.youtube.com/watch?v=KdfDCUOHEGM> entire clip
 - c. <http://www.youtube.com/watch?v=a0S9PAeWHB4> entire clip

2. Answer the following questions:
 - a. The 2nd and 3rd clips are from a play inspired by the play in the first clip. What about the story is kept in place and what has changed?
 - b. Identify the mood of each production (clip 1 and clip 2-3). How does the type of language used in each help to create an appropriate mood?
 - c. What are other elements in clip 1 that help to create mood?
 - d. What are the elements in clip 2 and 3 that help to create mood?
 - e. How does the quality of the recording affect your experience as a viewer?

3. At home, go to youtube and view the following videos:
 - a. <http://www.youtube.com/watch?v=ohrHmEA88E8>
 - b. http://www.youtube.com/watch?v=RJPXrMi_bsU
 - c. <http://www.youtube.com/watch?v=-VRZY0qjZHM>
 - d. <http://www.youtube.com/watch?v=xYPEHiMiW9g>

4. Answer the following questions:
 - a. What is the most interesting part of watching these clips?
 - b. What is the relationship between audience and performers?
 - c. How does the audience's reaction affect the performers?
 - d. How does the quality of the recording affect your experience as a viewer?

5. Comparing the 4 videos, answer the following questions:
 - a. Scripted Theatre and Improvisational Theatre are 2 very different styles. List the differences.
 - b. List the similarities in the 2 styles.
 - c. Based on these clips, which one do you prefer?

Part 3

**If you cannot attend Dramathon because of a previous commitment,
you MUST complete the following steps:**

1. Write down the reason you cannot attend Dramathon in the space provided below:

2. Get Ms. De Lion's signature BEFORE October 23rd:

(Ms. D's signature)

3. At home, go to youtube and view the following videos:

- a. <http://www.youtube.com/watch?v=RZ-uV72pQKI>
- b. <http://www.youtube.com/watch?v=Fj3WBfRZ5Nc>
- c. http://www.youtube.com/watch?v=5S_AYZGBxkQ
- d. <http://www.youtube.com/watch?v=RcyvDYuclXk>

4. Answer the following questions:

- a. What are the similarities between the 2 views of Willie Wonka's chocolate factory and the Oompa Loompas?
- b. What are the differences?
- c. Which do you prefer? Why?