

Topic		Design	
Benchmark LA.7.7.2		Organize information to create a succinct message	
Rubric			
Advanced	Proficient	Partially Proficient	Novice
Smoothly organize information to create a highly effective, succinct message <ul style="list-style-type: none"> 10+ LINES = 4 	Organize information to create a succinct message <ul style="list-style-type: none"> 8 LINES = 3+ 5 LINES = 3 	Organize only some information in a message or organize information in a way that retains some redundancy or wordiness <ul style="list-style-type: none"> 3-4 Lines=2 	Organize very little information in a message <ul style="list-style-type: none"> 1-2 Lines = 1 0 Lines = 0

Topic		Delivery	
Benchmark LA.7.6.4		Use nonverbal language to communicate specific content of verbal messages (e.g., size of fish caught, swiftness of bird in flight, height of tall friend)	
Rubric			
Advanced	Proficient	Partially Proficient	Novice
Consistently use appropriate nonverbal language to communicate specific content of verbal messages	Usually use appropriate nonverbal language to communicate specific content of verbal messages	Sometimes use nonverbal language to communicate specific content of verbal messages or use nonverbal language that only partially relates to the message	Rarely use nonverbal language to communicate specific content of verbal messages or use inappropriate nonverbal language

Topic		Delivery	
Benchmark LA.7.6.5		Adjust volume, pacing, pitch, tone, and voice to the audience and situation	
Sample Performance Assessment (SPA)		The student: Speaks more loudly or more quietly, at various rates, with or without emotion depending on the audience and situation and to emphasize the content of the message (e.g., direct eye contact in small groups, scanning whole group for large groups).	
Rubric			
Advanced	Proficient	Partially Proficient	Novice
Adjust volume, pacing, pitch, tone, and voice to the audience and situation, in a highly effective way	Adjust volume, pacing, pitch, tone, and voice to the audience and situation	Speak with some adjustment to volume, pacing, pitch, tone, and voice for the audience and situation	Speak with little adjustment to volume, pacing, pitch, tone, and voice for the audience and situation