Chapter 5

Working with Layers

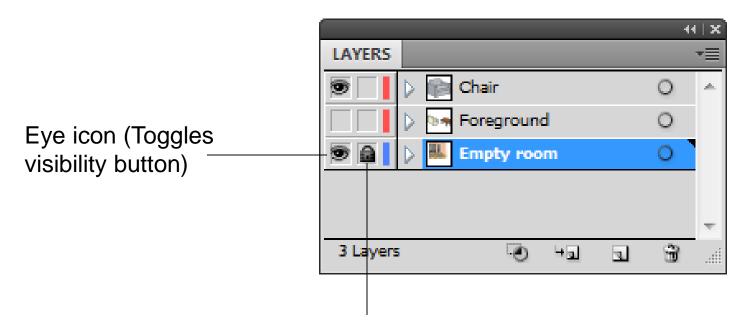


Objectives

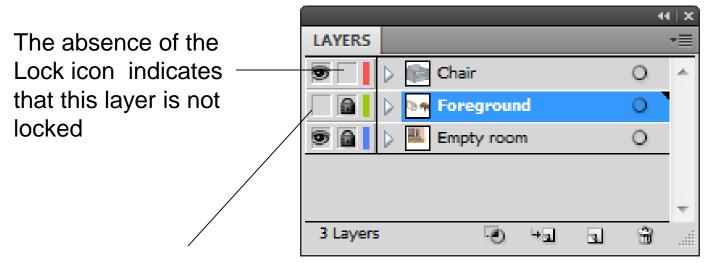
- Create and modify layers
- Manipulate layered artwork
- Work with layered artwork
- Create a clipping set

- The Layers panel consists of a series of layers.
- The number of layers are limited only by the computer's memory.
- By default every document is created with one layer, called Layer 1.

- The Eye icon (Toggles Visibility button) lets you hide and show layers.
- The Lock icon (Toggles Lock button) lets you lock and unlock layers.



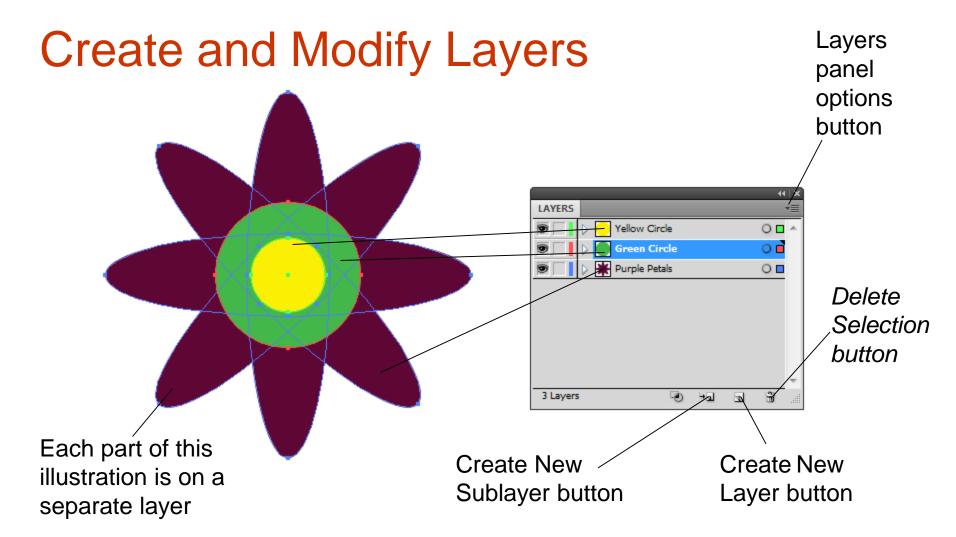
Lock icon (Toggles lock button)



The absence of the Eye icon indicates that this layer is hidden

- Create new layers and move objects into them, segregating and organizing work.
- First object placed on Layer 1 is sublayer called <path>.
- Each object placed on same layer is placed on separate <path> sublayer.

- Each layer has thumbnail (miniature picture) to the left of the layer name.
- Change the size of rows in Layers panel by choosing new size in Layers Panel Options dialog box.
 - Click Layers panel options button
 - Click Panel Options



- There are two basic ways to create new layers and sublayers:
 - Click New Layer or New Sublayer command in Layers panel menu
 - Click Create New Layer or Create New Sublayer button in Layers panel

- To duplicate layers, click the Duplicate command in Layers panel menu.
- Drag a layer or sublayer onto the Create New Layer button in the Layers panel.
- All art work will also be duplicated.



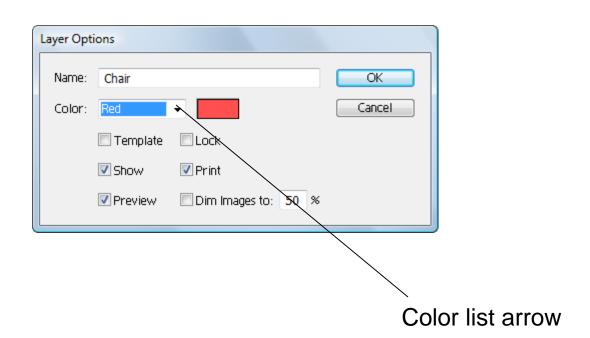
Selection marks for chair are red, the color assigned to the Chair layer

The chair on the artboard and in the Layers panel

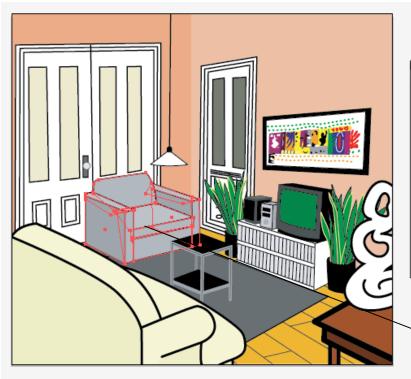
- The Layer Options dialog box allows you to set Layer Options:
 - Name a layer
 - Select a selection color for the layer
 - Lock a layer
 - Show or hide a layer

- Setting layer options
 - Preview option displays all artwork on a layer in Preview mode
 - When Preview option not activated, artwork displayed in Outline mode

- Setting layer options
 - Print option allows you to print a layer
 - The Dim Images option reduces intensity of bitmap images



- When an object is selected on the artboard:
 - the layer is highlighted in Layers panel
 - the Indicates Selected Art button appears
- The Select All command selects every object on artboard.



LAYERS

Foreground

Selection marks for chair are red, the color assigned to the Chair layer

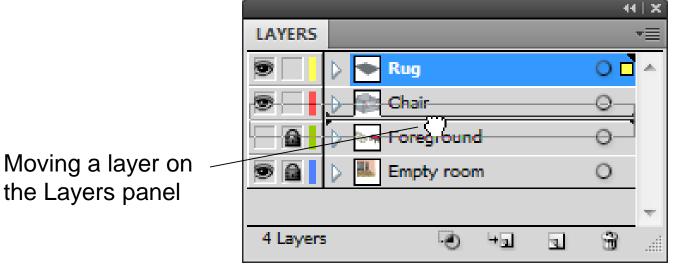
Indicates
Selected Art
button for
Chair layer

Click to target, drag to move appearance button

- All objects on a given layer are behind objects on layer above it and above those on a layer below it.
- Multiple objects within a given layer overlap according to stacking order.

 To change position of layer or sublayer, drag it up or down in panel.

 When layer is repositioned, sublayers move with it.



Changing the order of layers

 Condensing layers is process of dragging one layer into another.

 Repositioned layer becomes sublayer of layer into which it was dragged.

- To merge multiple layers and sublayers:
 - Select the layer
 - Press [Ctrl](Win) or \$\((\)(Mac) to select multiple layers
 - Apply the Merge Selected command on the Layers panel menu

- One or more objects on a layer are sublayers.
- When first object placed on layer, triangle appears to left of layer name.
 - Click triangle to expand layer and see sublayers.
 - Click again to collapse layer and hide sublayers

- When grouped artwork is placed into a layer, a sublayer is automatically created.
- Assigned name <Group>
- Triangle appears on <Group> sublayer
 - Click to expose sublayers

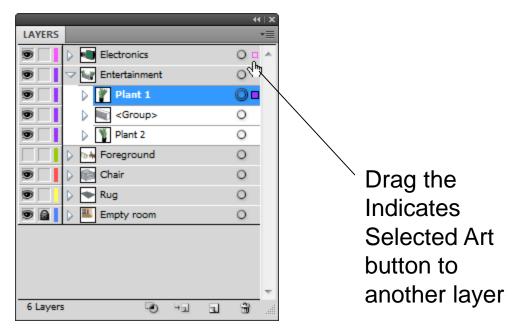
LAYERS

0 ▽ 🕎 Plant 1 0 <Path> 0 9 0 / <Path> 0 / <Path> 0 / <Path> 0 0 Each object in <Path> 0 <Path> 0 a group is 0 <Path> 0 placed on its <Path> 0 <Path> 0 own sublayer. / <Path> \ <Path> 0 <Path> 0 / <Path> 0 0 \ <Path> 0 <Path> 0 «Group» 0 0 <Group> M Plant 2 0 0 Foreground 6 Layers + 2

- To move sublayers simply drag and drop a sublayer from one layer to another.
- Drag artwork from one layer to another by dragging the Indicates Selected Art button.
 - You can also cut and paste
 - You can also use Send to Current Layer command

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Manipulate Layered Artwork



Dragging a sublayer to another layer

- Press [Alt] (Win) or [option] (Mac) while clicking the Eye icon once to show all layers.
- Click a second time to hide all layers except the layer you clicked.

- Press [Ctrl] (Win) or [Command](Mac) and click the Eye icon to toggle between Outline and Preview modes.
- Press [Alt][Ctrl](Win) or [option][Command] (Mac) and click the Eye icon to switch all other layers between Outline and Preview modes.

The Chair layer is shown in Preview mode and all other layers are shown in Outline mode.

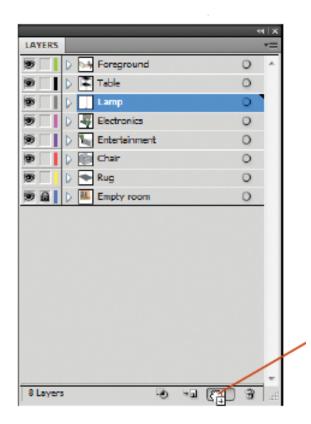


- To locate an object, select an object on the Layers panel, and use the Locate Object command.
- To reverse the order of layers:
 - Select layers to be reversed
 - Click the Layers panel options button
 - Click Reverse Order

- You can reverse layers by selecting them, then clicking Reverse Order on the Layers panel.
- You can choose whether or not to print artwork on a specific layer in the Layer Options dialog box.

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Work with Layered Artwork

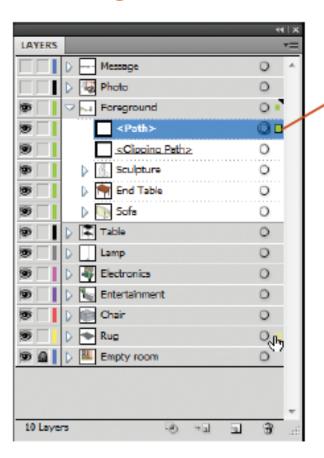


To duplicate a layer and its contents, drag it on top of the Create New Layer button

- When you import a Photoshop file you can opt to have the file open with layers intact.
- In the Photoshop Import Options dialog box that appears, click the Convert Layers to Objects option button, then click OK.
- Illustrator will preserve as much of the layer structure as possible.

- Clipping set is used to distinguish clipping paths used in layers from clipping paths used to mask nonlayered artwork.
- Clipping set refers to a clipping mask and masked sublayers as a unit.

- The following rules apply to clipping sets:
 - Clipping mask and objects to be masked must be in same layer
 - Sublayer must be in <Group> sublayer unless you first select layer that sublayer is in



You can drag the Indicates Selected Art icon to move a selected object to another layer

- Top object in clipping set becomes mask for all objects below it.
- A <Group> sublayer can be a clipping set.
- Dotted lines between sublayers indicate that they are included.

When you apply the **Flatten Artwork command**, all visible objects in artwork are consolidated in a single layer.

- Select the layer to consolidate the artwork
- Click Flatten Artwork on Layers panel menu