
Name

Period

Date

Genre Study Project: Narrative – myth, fairy tale, ghost story or epic poem

Your job is to study the way stories are told and imitate it by writing your own story. You are currently reading a book of, (circle one) **myths, fairy tales, ghost stories, epic poems or short stories.** Write the title of the book you are reading and describe it:

Step 1. Study the stories

In order to imitate the story, you must read all of the stories in the book you checked out and then reread several stories to study the structure that you want to imitate. Complete the “Imitate and Create” handout after completing the reading.

Step 2. Character

You will identify the nuts and bolts of your protagonist or main character. Complete the character handout “Developing Your Protagonist.”

Step 3. Setting

Think about the setting of this story and where your scene will take place. Complete the handout “The Setting of Your Story” to help you visualize the surroundings and create atmosphere for the story.

Step 4. Plot

Now you need to plot out what you will happen in your scene. Complete the handout on plot called “Map the Events of Your Story” so that you know what will happen in your story.

Step 5. First draft

Write your first draft of the story using the “Map the Events of Your Story” handout to help you through each scene. Remember your scenes can be very short (just a quick summary) or they can have dialogue and significant action. That is up to you. Bring your first draft to class so that you can work with a partner to edit and proofread it.

Step 6. Second draft

Make the changes to your first draft based on your classmates’ comments. You will want to proofread for spelling, punctuation and grammar. You will not have a chance to revise after it is graded so do your best work.

Grading and Deadlines:

Each handout that accompanies a step will be stamped in class to demonstrate completion. The final draft you turn in will be graded on the Narrative Score sheet on back. Please note the due dates on the calendar below:

Monday	Tuesday	Wednesday	Thursday	Friday
May 5 Step 1 is due	May 6 Step 2 is due	May 7 Step 2 is due	May 8 Step 3 is due	May 9 Step 4 is due
May 12 GREEK DAY	May 13 Step 5 is due	May 14 Step 5 is due	May 15 Step 6 is due	May 16 Step 6 is due

NARRATIVE
Grading SCORE SHEET

Your narrative story should be no less than one page and more than three pages long when double-spaced.

OPENING PARAGRAPHS

Lively opener – draws in the reader	0	1	2		
Quickly presents the main character, setting and conflict	0	1	2	3	4

STORY INCLUDES

Characterization: main character: what kind of person is this? Who the character is can be determined by his/her thoughts and actions.	0	1	2	3	
Setting: the location, time, weather and surroundings are clearly portrayed through out the story	0	1	2	3	4
Conflict: the main character’s problem is apparent and builds	0	1	2	3	4
Scene: the character is shown in action (doing rather than telling about the problem)	0	1	2	3	4
Climax: event that changes the course of the story	0	1	2	3	

RESOLUTION

Falling Action: problem/conflict is changed by climax	0	1	2
Theme: life lesson of the main character is apparent	0	1	2
Ending: reader is left understanding impact of event on character	0	1	2

CONTEXTUAL LANGUAGE AND CONVENTIONS

Transitions help move plot along	0	1	2	
Voice and Tone	0	1	2	
Dialogue (new paragraph with each speaker; proper use of “ ”)	0	1	2	
Sentence Variety (simple, compound, complex)	0	1	2	
Grammar, Punctuation, Spelling	0	1	2	3
Vocabulary Use –Vivid Language; rich descriptions	0	1	2	3
Point of view is consistent	0	1	2	
Verb tense is consistent and logical	0	1	2	
Includes a clever title	0	1		
Paragraphs are formatted correctly (i.e. proper heading, indented new paragraphs when needed; no more than 3 pages and double spaced)	0	1		
Total Score	/50			