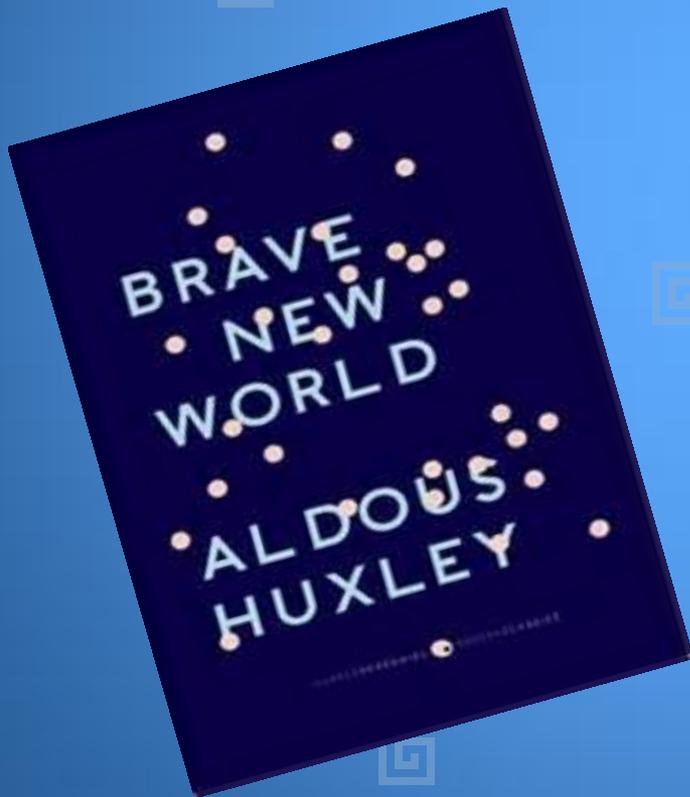


Brave New World by Aldous Huxley

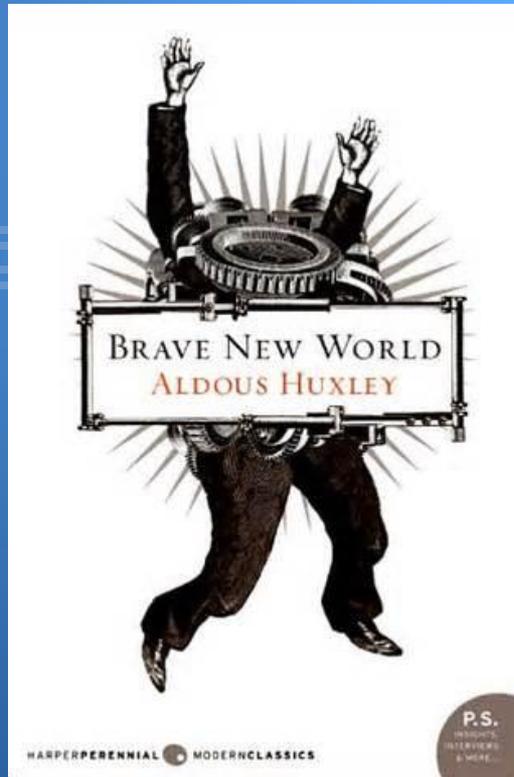


Aldous Huxley (1894-1963)

Every man's
memory is his
private
literature.

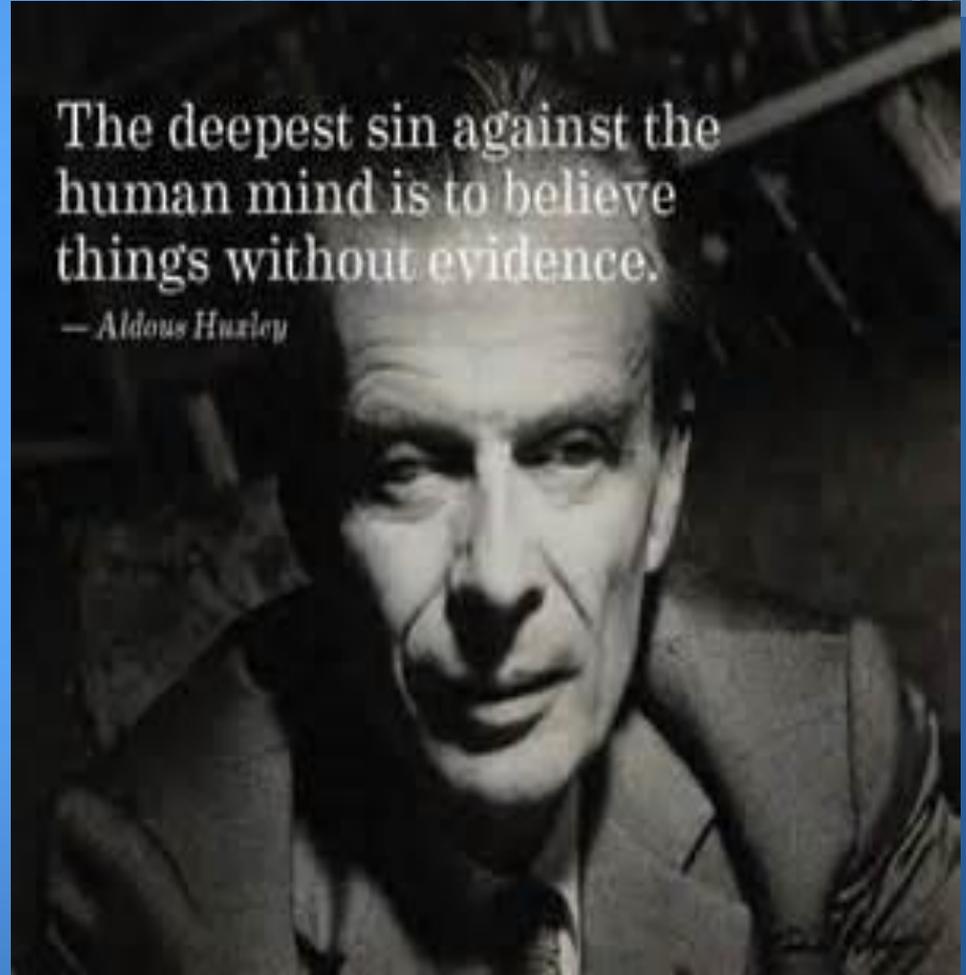
Aldous Huxley

meeville.com



The deepest sin against the
human mind is to believe
things without evidence.

— *Aldous Huxley*



Background Information

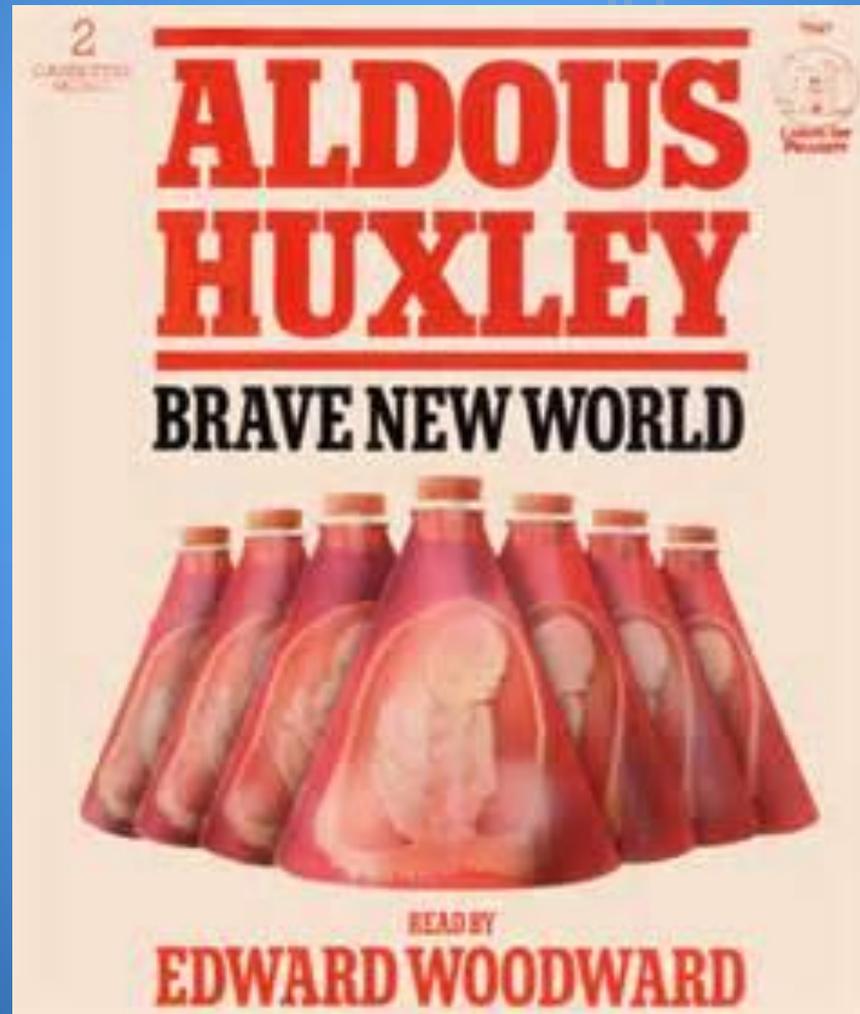
- born in Godalming, Surrey England
- parents - Leonard Huxley: a writer, an editor, and a teacher; Julia Arnold: a teacher
- T.H. Huxley (grandfather) introduced Darwin's theory of evolution (science and religion)
- Matthew Arnold (mom's uncle) expressed moral struggles of the modern age & retreat of a religion-based culture

Education

- attended Prep School at Eton - wanted to be a doctor
- 16 yrs. old eye disease called Keratitis punctate resulted in near blindness
- attended Balliol College in Oxford
 - 1915 degree English Literature and philology (study of literary texts & written records to determine their authenticity, original form & determine their meaning)
 - exposed to the ideas of a diverse & progressive group who influenced his world-view and his writing



Brave New World
published 1932



Why write this?

- written “between the wars” – WW I and WW II
- changes in national feeling
- questioning of long-held social & moral assumptions
- move towards more equality among the classes and between the sexes

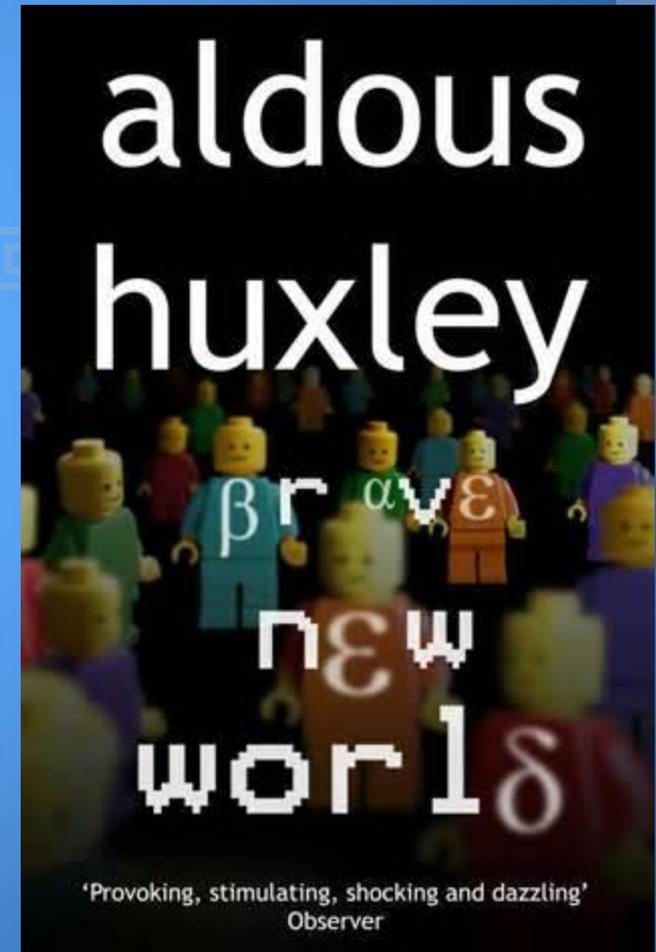
What was happening at this time?

- Russian Revolution = possibility of change on a world scale
- expansion of transportation & communication – cars, telephones, radios, affordable mass production
- new technology
- industrial societies welcomed advances BUT worried about losing familiar way of life & perhaps the self in the process
- current trends = terrible consequences

Brave New World

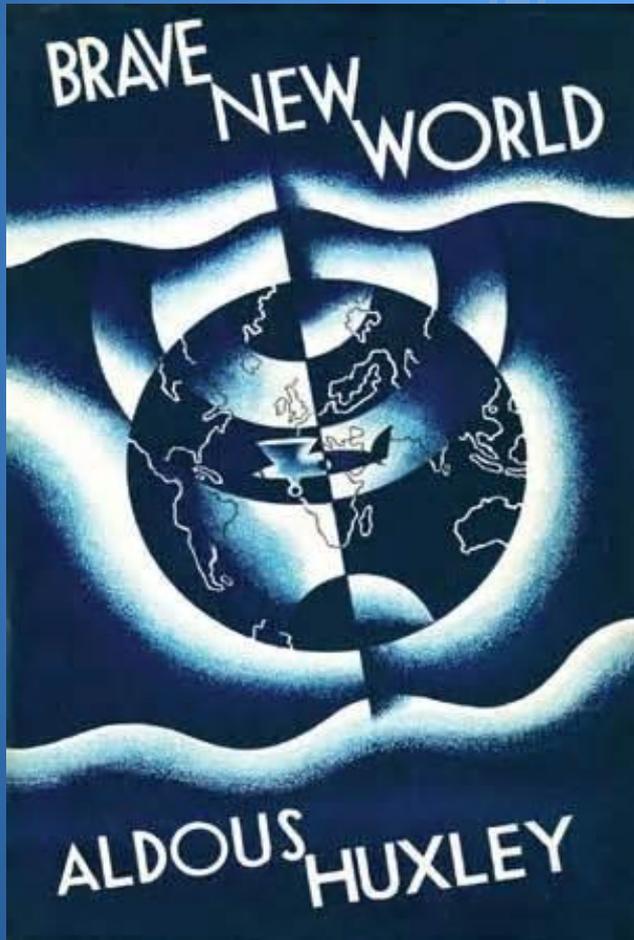
Part 1: Chapters 1 - 6

- deals with the setting of the novel
- introduces the citizens of the World State and their values
- establishes the dystopia (a warning, a bad place)
- dystopia opposite of utopia (good place)



Brave New World

Part 2: Chapters 7 - 13



- contrasts the “uncivilized” ways of the Savage Reservation
- places John the Savage against the World State environment
- shock of London characters traveling to Reservation as a tourist

Brave New World

Part 3: Chapters 14 - 18

- focuses upon the climax of John's struggle to survive in an alien world – the World State
- unfolds the events of John's life in London

