



Julius Caesar

by: William Shakespeare



Friends, Romans, Countrymen! Lend me your names! _____

Act II Scenes iii and iv: A street in Rome and at the house of Brutus.

1. In scene iii, what seems to be the one remaining hope that Caesar may yet be saved?
2. According to Artemidorus, what is it that allows others to plot assassinations?
 - a. trust
 - b. overconfidence
 - c. jealousy

3. In the following quote from Artemidorus, what or who does “goodness” stand for? What or who does “jealousy’s envious fangs” stand for?

My heart grieves that goodness cannot live out of reach of jealousy’s envious fangs.

goodness -

jealousy’s envious fangs -

4. What evidence is there that Portia is starting to lose control?

Brutus shows himself to be a poor judge of character. How? He also makes several key mistakes. What are they?