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Chapter One

1. Who are the three important characters?
2. Describe each character.
 - a.
 - b.
 - c.
3. What kind of lifestyle do they have?
4. What evidence of belief in superstition can you find?
5. Copy several examples from the novel that show the author's use of description.
 - a.
 - b.
 - c.
6. With what event in this chapter does the real action of the story begin?
7. Show how Kino's life is symbolized in "songs." What contrasting songs are emphasized at different times? What is the purpose of including the songs?

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8. What is the difference between the "city of grass huts" and the "city of stone"? How are we made aware of the difference?

9. In Chapter One, we meet the doctor. Three different characterizations of the doctor are suggested. Distinguish between them:
 - a. the doctor as seen by the beggars

 - b. the doctor as seen by himself

 - c. the doctor as seen by Kino

Chapter Two

10. Use at least three details about the town to make inferences about the lifestyle of the villagers.
 - a.

 - b.

 - c.

11. What object of great value had Kino's grandfather brought from Nayarit, and why was it so valuable?

12. How are pearls created by oysters?

13. Describe how Kino searched for pearls.

14. Why do Kino's people sing songs? Give an example of a song, and tell why it was sung.

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15. Why does Kino want to save one particular oyster to open last?
16. After Kino finds the great pearl, what happens to Coyotito?
17. In selling the pearl, what disadvantages and advantages did Kino have?
 - a. disadvantages
 - b. advantages

Chapter Four

18. Can you explain the attitude the dealers had toward Kino and his "Pearl of the World"?
19. How did the townspeople react to what happened?
20. By the end of Chapter 4, what decision had Kino reached? What helped him to make this decision? Was he right or wrong?

Chapter Five

21. With what important incident did this chapter begin? Can you explain Juana's actions?
22. What incident in this chapter put peace behind Kino and Juana forever?
23. What additional events made it impossible for Kino and Juana to remain in the village?
24. How did Kino and Juana spend their last day in the village?

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25. By the end of this chapter, the pearl has become a moral issue to Kino. How does he express it? How do you explain it?

Chapter Six

26. How does the author describe Kino at the beginning of this chapter?
27. This chapter might be subtitled "the flight." Trace it through the important incidents that happened.
28. Describe the return of the family to the village.
29. Can you explain Kino's final action?
30. Now that you have finished reading the book, can you explain why the foreword says this story might be a parable?