

**I. Course Description**

This year long standard-based course is designed for the student to gain an understanding of the elements of fiction, non-fiction, poetry, and drama. The student will also gain knowledge in the fields of standardized test preparation, the writing process, reading skills, vocabulary enhancement, analytical thinking, and oral presentation skills. Emphasis is placed on the California State Standards, on literature and on writing as a process.

**II. Be Prepared and On Time.**

1. You are to be in your seat when the bell rings, or you will be marked as tardy.
2. You are to bring all necessary materials to class daily: pen (black or blue ink only), highlighters/colored pens, paper (8 ½ x 11) and USB stick (min. 1G).
3. You are to remain in your seat until the bell rings or until you are dismissed.

**III. Respect and Be Polite to All People.**

1. You are to raise your hand before speaking.
2. Be courteous and do not interrupt people who are speaking.
3. No eating or drinking in class. Failure to comply will result in the cleaning of any food or drink messes. Bottled water is acceptable.
4. All school property is to remain free of any defacement. If found defacing school property, you will either clean, repair, replace or pay for any damaged property.
5. You are to refrain from the use of foul language.

**IV. Classwork and Homework**

1. ***NO LATE WORK WILL BE ACCEPTED! NO EXTRA CREDIT WILL BE GIVEN! ALL ASSIGNMENTS WILL BE POSTED ON THE SCHOOL WEBSITE.***
2. Classwork will be a compilation of test prep, seatwork, handouts, discussion questions, processed papers, quizzes, tests and group work.
3. There will be a test/quiz after every literature selection read and/or chapter covered.
4. There will be individual and group presentations throughout the year.
5. There will be at least three hours of homework each week.
6. The mid-term and final exam will be a comprehensive exam.

**V. Absences and Make-Up Work**

1. You have two days to clear an absence before it turns into a truant.
2. You are allowed the same amount of days you were absent to make-up assignments without a penalty. For example, if you are absent for two days, you have two days to turn in any missed assignments. **When in doubt check the school website ([hhscougars.org](http://hhscougars.org)) for homework assignments.**
3. Quizzes cannot be made up.
4. You have one week from the test date to make-up that test.

**VI. Grading Policy**

1. Grades will be earned via the completion of various tasks (homework, quizzes, tests, participation, etc.).
2. Your grade will be based upon the accumulation of points.

3. The grading scale is as follows:
- A 90% - 100%
  - B 80% - 89%
  - C 70% - 79%
  - D 60% - 69%
  - F 59% and Below

## **VII. Tentative Course Overview**

### **Unit 1: Fiction and Nonfiction**

- “New Directions” by Maya Angelou, page 36
- “The Cask of Amontillado” by Edgar Allan Poe, page 60
- “My English” by Julia Alvarez, page 114
- “Uncle Marcos” by Isabel Allende, page 138

### **Unit 2: Short Stories**

- “American History” by Judith Ortiz Cofer, page 241
- “The Interlopers” by Saki, page 270
- “The Necklace” by Guy de Maupassant, page 332
- “The Invalid’s Story” by Mark Twain, page 363

### **EAP Module: “Fast Food: Who’s to Blame?”**

- “It’s Portion Distortion That Makes America Fat”
- “If You Pitch It, They Will Eat”
- “The Battle Against Fast Food Begins in the Home”
- “Don’t Blame the Eater”
- Letters to the editor in response to “Don’t Blame the Eater”

### ***Of Mice and Men***

### **Unit 3: Types of Nonfiction**

- “On Summer” by Lorraine Hansberry, page 456
- “The News” by Neil Postman, page 478
- “Libraries Face Sad Chapter” by Pete Hamill, page 530
- First Inaugural Address by Franklin D. Roosevelt, page 553

### **Unit 4: Poetry**

- Poetry Collection 2, page 633
- Poetry Collection 4, page 655
- Poetry Collection 6, page 706
- Poetry Collection 8, page 732

### **Timed Writes**

- Timed Writing #1 – EAP Format
- Timed Writing #2 – CAHSEE Format
- Timed Writing #1 – CAHSEE Format
- Timed Writing #2 – EAP Format

### **Processed Papers**

- Narration: Autobiographical Narrative (3 pages)
- Exposition: Problem-and-Solution Essay (3 pages)

Exposition: Cause and Effect Essay (3 pages)  
Literary Analysis/Response to Literature: *Of Mice and Men* (3 pages)  
Workplace Writing: Business Letter (1-2 pages)  
Persuasion: Editorial (1 page)  
Description: Descriptive Essay (3 pages)

**VIII. Local Library Information**

**Hawthorne Library**  
12700 Grevillea Ave.  
Hawthorne, CA 90250  
(310) 679-8193

**Lennox Library**  
4359 Lennox Blvd.  
Lennox, CA 90304  
(310) 674-0385

**Lawndale Library**  
14615 Burin Ave.  
Lawndale, CA 90260  
(310) 676-0177

**Hours:**  
Mon. CLOSED  
Tues. 11 - 8  
Wed. 11 - 8  
Thurs. 10 - 6  
Fri. 10 - 5  
Sat. 10 - 5  
Sun. CLOSED

**Hours:**  
Mon. 11 - 7  
Tues. 11 - 7  
Wed. 11 - 7  
Thurs. 11 - 7  
Fri. 11 - 6  
Sat. 12 - 5  
Sun. CLOSED

**Hours:**  
Mon. CLOSED  
Tues. 1 - 8  
Wed. 1 - 8  
Thurs. 11 - 6  
Fri. 11 - 6  
Sat. 10 - 5  
Sun. CLOSED

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We have read and understand the classroom expectations for English 9 Honors.

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Student Name (Print clearly)

\_\_\_\_\_  
Period

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Name (Print clearly)

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Daytime Telephone #

\_\_\_\_\_  
Parent/Guardian Signature

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Parent/Guardian E-mail