

PERFORMANCE ANALYSIS

MONDAY 10/14	Critique format out Discuss technical elements Begin viewing “Into the Woods”
TUESDAY 10/15	Continue “Into the Woods”
WEDNESDAY 10/16	Continue “Into the Woods”
THURSDAY 10/17	Finish “Into the Woods” Class discussion about acting/technical elements
FRIDAY 10/18	Paragraphs 2, 3, 4 for “Into the Woods” critique