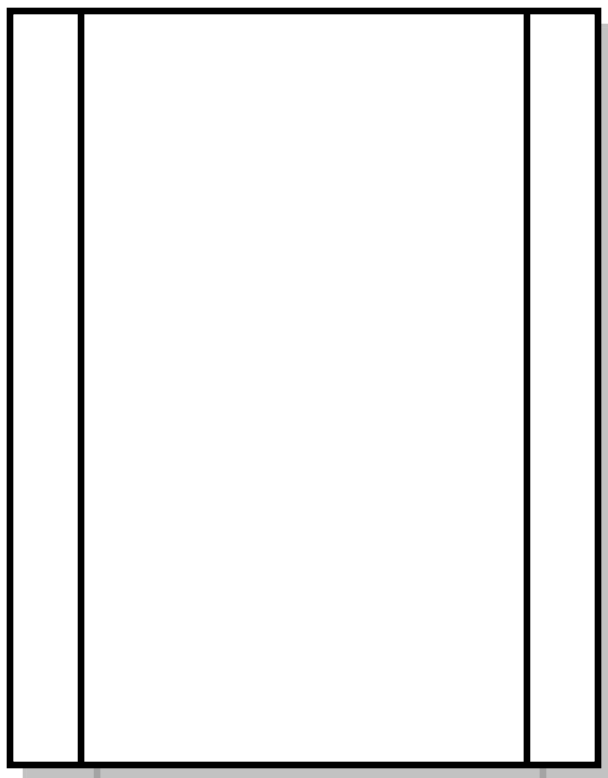


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Esperanza Rising—1924 and Las Uvas Stop-n-Jot

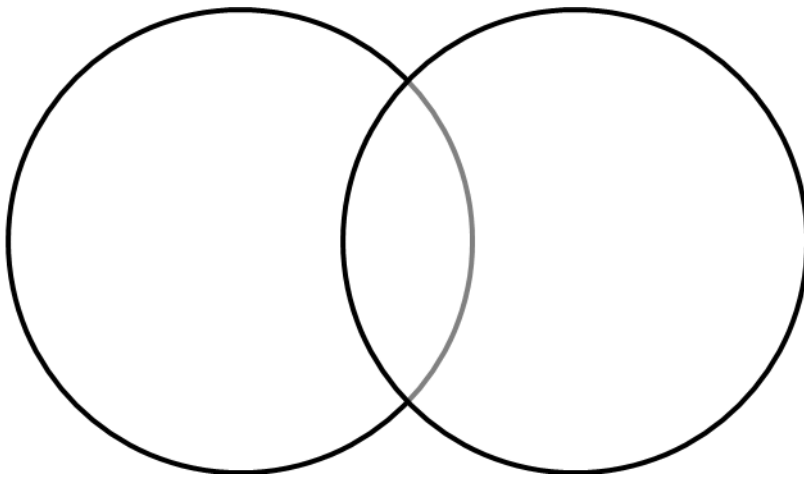
1. **VOCABULARY.** Define and place into sentences words 1-10.
2. **Make a schema connection.** Have you ever had to move from a place you loved? What was it like? If not then imagine what it would be like.
3. **Setting.** What is the setting for the story?
4. **Comprehension.** How is Esperanza's relationship with her parents?
5. **Comprehension.** Who are the important people in Esperanza's life?
6. **Make a Generalization.** How does the clothing reflect the different classes of people on the ranch? Describe each group mentioned in "Las Uvas."
7. **Recall Information.** What do Esperanza and her friends look forward to?
8. **Foreshadowing.** What foreshadowing does the author use to indicate something bad might happen?
9. **Recall Information.** How does Esperanza celebrate her birthday each year?
10. **Recall Information.** Why are there problems between the landowners and *campesinos*?
11. **Visualize.** Draw the description of *Abuelita*.



12. **Compare and Contrast.** Compare Esperanza's family and Alfonso and Hortensia's family.

Esperanza's family

Alfonso and Hortensia's
family



13. **Figurative Language.** What metaphor does Esperanza use for her relationship with Miguel?

14. **Compare and Contrast.** How is Papá different than Tío Marco and Tío Luis?

| Papá | Tío Marco and Tío Luis |
|-------------|-------------------------------|
| | |

15. **Recall Information.** What did Tío Luis do that scared Esperanza?

16. **Recall Information.** How did Esperanza know her father had died?