

# Advanced Placement Language and Composition Junior English 2014 - 2015

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## Course description:

The JrAP English course parallels college freshmen English courses and allows students to obtain up to one year college credit and/or advanced placement in college composition if they perform successfully on the AP exam. JrAP English is a reading and writing course. We will study American literature, letters, and essays, with the primary focus on nonfiction.

## Learning Objectives: (from AP English Language and Composition: 2011-2012 Workshop Materials)

1. to analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies;
2. To apply strategies to their own writing;
3. to create and sustain arguments based on readings, research, and personal experience;
4. to write for a variety of purposes;
5. to demonstrate an understanding of conventions of citing primary and secondary source material;
6. to produce expository, analytical, and argumentative compositions that introduce a complex central idea and develop it with appropriate evidence drawn from source material, cogent explanations, and clear transitions;
7. to move effectively through the stages of writing, with attention to inquiry and research, drafting, revising, editing, and review;
8. to revise work to make it suitable for a different audience;
9. to analyze image as text; and
10. to evaluate and incorporate reference documents into researched papers.

## Resources:

### Teacher supplied materials

*The Language of Composition*, Shea, Scanlon, and Aufses

*A World of Ideas*, Lee A. Jacobus (selected readings)

*50 Essays, A Portable Anthology*, Samuel Cohen (selected readings)

*Narrative of the Life of Frederick Douglass*, Frederick Douglass (selected readings)

*The Commerce of Everyday Life*, Mackie, ed.(selected readings)

### Student supplied materials:

*Vocabulary Workshop*, Levels F Common Core Enriched Edition and H Enriched Edition

*Writing Research Papers*, McDougal Littell

books for independent reading – see list

## First Semester Course Outline (tentative)

I. Various selections from the *Language of Composition*, supplemental texts – *A World of Ideas*, and *50 Essays*

## II. Composition Skills/Modes

- A. Process Analysis
- B. Comparison/Contrast
- C. Argument/Persuasion

## III. Grammar/syntax/style

## IV. Vocabulary

- A. Workbook exercises from *Vocabulary Workshop Common Core Enriched Edition*, Level F
- B. Quizzes

## V. AP Test Practice

Students will write practice essays and work practice m/c questions to prepare for the spring exam

## VI. Independent Reading

All students will be required to read and report on one non-fiction book from a list they receive the first week of school.

## VII. Research paper

## Second semester Course Outline (tentative)

I. Various selections from the *Language of Composition*, *Narrative of Frederick Douglass*, *The Commerce of Everyday Life*

## II. Composition Skills

## III. Grammar, syntax, style (*The Language of Composition*)

## IV. Vocabulary *Vocabulary Workshop Common Core Enriched Edition* Level H

## V. AP Test Practice

## VI. Research project on contemporary controversial topic