

Chapter XXVII

1. How is Edgar deceived about the true nature of Linton's character?
2. Why does Linton's behavior cause Cathy to grow so impatient with him?
3. What would be the implications for Heathcliff of Linton dying before Edgar?
4. In what way does Cathy challenge Heathcliff's power? What do her actions reveal about her character?
5. How do Heathcliff's vengeful actions in Chapter XXVII differ from those committed before? What continues to drive him? How may readers' feelings toward Heathcliff change during this chapter?

6. How does Brontë first arouse the reader's sympathy for Linton and then make his character unsympathetic in Chapter XXVII?

7. What is the tone of the story once Cathy and Nelly are inside Wuthering Heights?

8. "I seated myself in a chair, and rocked to and fro, passing harsh judgment on my many derelictions of duty; from which, it struck me then, all the misfortunes of my employers sprang." (Pg. 231)

To what extent does this statement seem true or false? Has Nelly played a significant role in the misfortunes of her employers?

Chapter XXVIII

1. What rumor has been spread regarding Nelly and Cathy's disappearance?
2. What surprising behavior does Linton engage in towards Cathy? What character traits does Linton reveal through his behavior?
3. Why does Edgar endeavor to change his will, and how does he intend to alter it? Why does the attorney, Mr. Green, not come until after Edgar's death?
4. Describe how Cathy finally escapes. How does the manner of her escape fit into the motif of windows in the novel and relate back to Lockwood's dreams?

Chapter XXIX

1. What are Heathcliff's plans for Cathy? Why will he not allow her to stay at Thrushcross Grange?
2. According to Cathy, how will she and Linton have revenge against Heathcliff?
3. How does Heathcliff demonstrate the extremity of his obsession with Catherine? What are his own burial plans? Relate both to Romanticism and the Gothic novel.
4. How has Catherine's ghost continuously disappointed Heathcliff? Relate Heathcliff's experiences with Catherine's ghost to Lockwood's.

Chapter XXX

1. Contrast Zillah's attitude towards her duties as a housekeeper to Nelly's.
2. What are the financial implications of Linton's death? What effect do they have on Heathcliff's revenge plot?
3. How does Zillah's relationship with Cathy and Hareton in Chapter XXX parallel Nelly's relationship with the elder Catherine and Heathcliff?
4. What are the dynamics of Cathy and Hareton's relationship?
5. "At first, on hearing this account from Zillah, I determined to leave my situation, take a cottage, and get Catherine to come and live with me: but Mr. Heathcliff would as soon permit that as he would set up Hareton in an independent house; and I can see no remedy, at present unless she could marry again; and that scheme it does not come within my province to arrange." (Pg. 249)

Consider the context of the above quote. Why are Nelly's words significant in light of her audience?

Chapter XXXI

1. What seem to be Hareton's motives for improving his reading skills? What is ironic about Cathy's response to them?
2. What disturbs Heathcliff about Hareton's appearance? What does Heathcliff mean when he says he might "thwart" himself?
3. How does Lockwood again exhibit his conceitedness? What does he reflect on while he leaves Wuthering Heights?

Chapter XXXII

1. How does the opening of this chapter remind the reader of an earlier chapter? What is the intended effect of the opening?
2. What signs of change does Lockwood encounter upon his arrival at Wuthering Heights?
3. How does Cathy endeavor to obtain Hareton's forgiveness? What earlier scene of the novel involved a request for forgiveness, and how do the two scenes compare?

Chapter XXXIII

1. How does Heathcliff learn about Hareton and Cathy's friendship? What is his response, and why does he appear to respond in that way?
2. What feelings does the sight of Cathy and Hareton reading together arouse in Heathcliff? In what way has Heathcliff changed?
3. What particularly does Hareton represent to Heathcliff?

Chapter XXXIV

1. What can the reader infer about Heathcliff's experience on the moors when he was out all night? How does the narrative form restrict the reader's knowledge of the event?
2. What does Heathcliff's rejection of Nelly's suggestion for a minister signify? What other matter does he raise in response?
3. What further suggestions of the supernatural occur upon Heathcliff's death?
4. How do windows and the weather arise again as a motif in the final chapter?
5. What final comments do Nelly and Lockwood make regarding the dead? How do they seem to fit in with the final events of the novel?
6. Consider the impending marriage of Hareton and Cathy. What is the significance of the union? How does it reflect on the rest of the novel?