

America



- *How do you see America?*
- *How do writers persuade their audiences?*

Diction Examples

Formal:

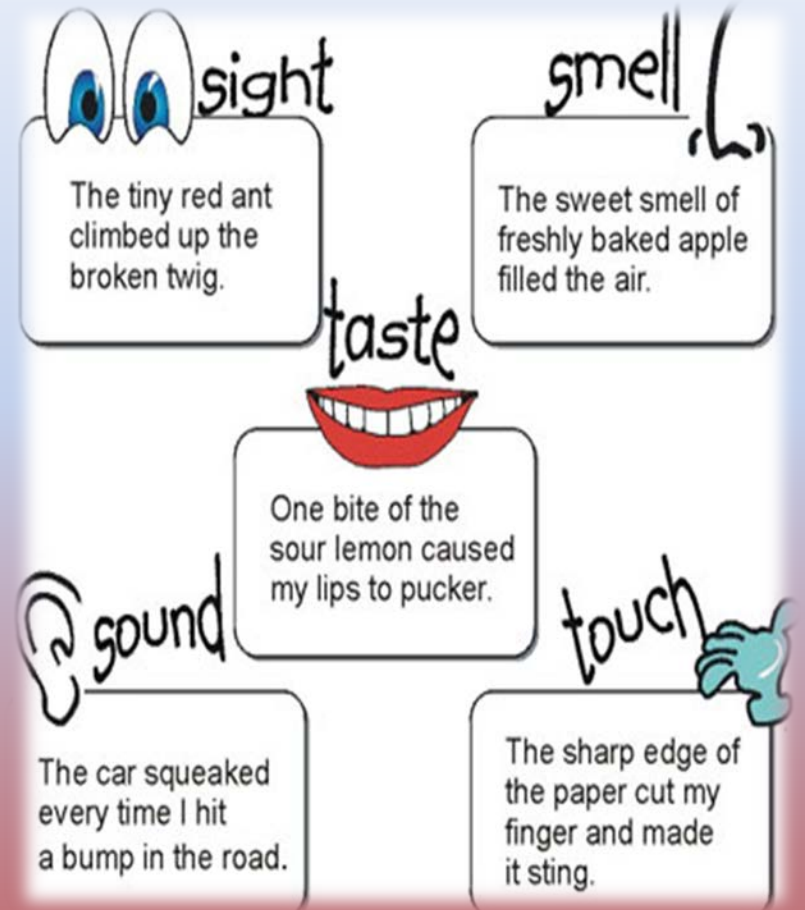
“It was a voluptuous scene, that masquerade. But first let me tell of the rooms in which it was held. There were seven—an imperial suite” (Poe 82).

Informal:

“Women are bringing coffee in mugs to the road crew...Some kid starts doing tricks on a skateboard; I head home” (Dillard 712).

Imagery

- descriptive or figurative language used in literature to create word pictures for the reader
- consider the five senses the writing appeals to (sight, sound, touch, taste, smell)



Syntax

- the order of the words and clauses to form sentences
- it enhances the meaning and effect of the words being read



Narrative

- a story told in fiction, nonfiction, poetry or drama
- consider how the story is told, the point of view used, how the events are sequenced, and the impact on the reader

Narrative
Writing
tells a
Story.



Mood

- the feeling created in a reader by a literary work or passage
- also known as atmosphere



“Where the wave of moonlight glosses
The dim grey sands with light”
(Yeats 928).

What mood do these lines create?

“Courtesy of the Red, White, and Blue”

Toby Keith

- Read and listen to the lyrics of this song.

