Chapter 13

Preparing Graphics for the Web



Objectives

- Create slices
- Specify slice type and slice options
- Use the Save for Web & Devices dialog box
- Create an image map
- Export Illustrator graphics for the web

Essential consideration for web graphics

- Graphics must be created in Web Safe RGB color.
- Color you see on the artboard is not necessarily the color in the web browser.
 - Appearance affected by color choices, file format, and degree of compression

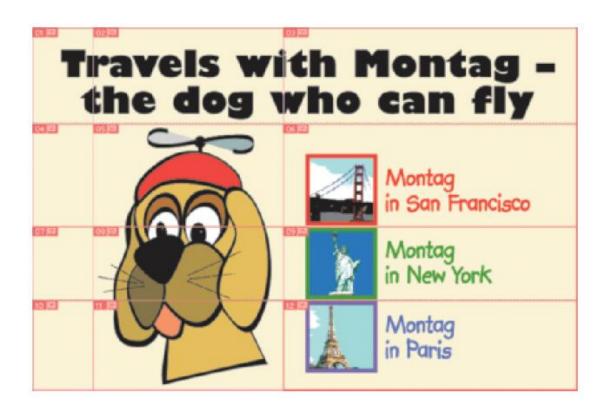
- Resolution is essential consideration when using bitmap graphics.
 - Standard resolution of a bitmap graphic is 72 pixels

File size and display considerations:

- JPEG and GIF both reduce file size significantly with different processes.
- Experience and understanding required to choose correct format and degree of compression.

Understanding sliced artwork

- File size is a fundamental consideration when creating graphics for the web.
- Illustrator allows you to divide the artwork into slices.



Artwork divided into slices

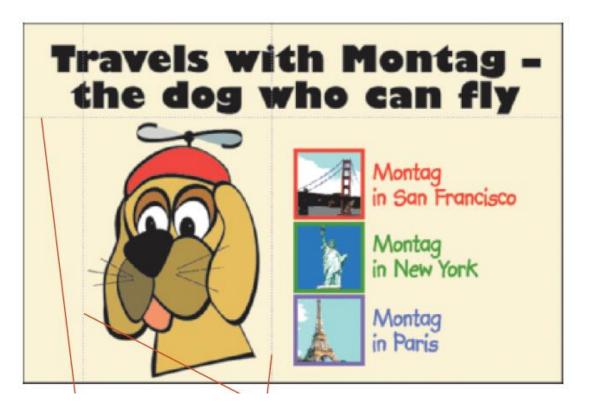
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- Web pages contain many different elements, such as HTML text and bitmap images.
- If you use slices to divide different elements, you can output them differently.

- The Make Slice command creates a slice whose dimensions match those of the bounding box of the object.
- The **Slice tool** allows a rectangle to be drawn anywhere on the artboard.
 - If artwork is moved, slice doesn't move

Slice 3 was created with the Slice tool; slices 1,2, and 4 were generated automatically.

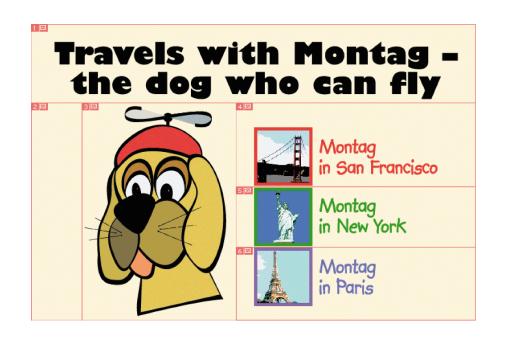




Use standard ruler guides to define how you want artwork divided into slices

- When you apply Create from Guides command, Illustrator generates slices for each area defined by guide.
- You can select each slice with the Slice Selection tool, which means slices can be easily combined.

Using guides and combining excess slices is simplest, most straightforward, hassle-free method for making sliced artwork.



Slices can be combined easily

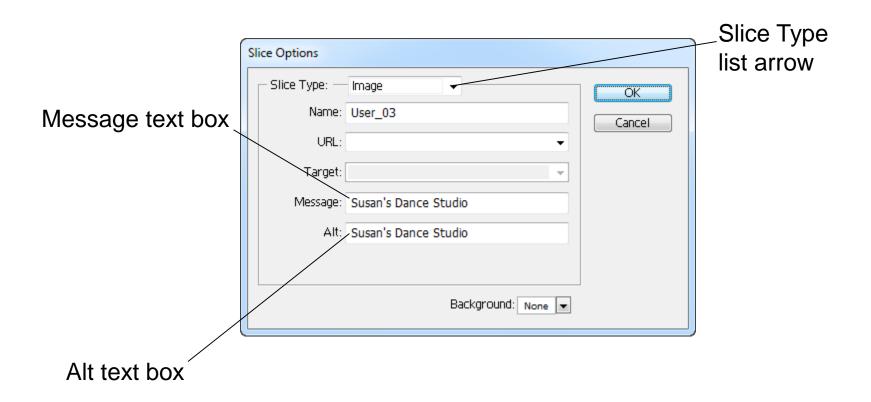
Specify Slice Type and Slice Options

- Slice type and options assigned to them determine how artwork contained in a slice will function on a web page.
- Three slice types you can specify in the Slice Options dialog box:
 - Image (if content will be linked)
 - No Image
 - HTML Text

Specify Slice Type and Slice Options

- If you specify slice as an Image slice, set options in the Slice Options dialog box for:
 - Name slice name is used as file name
 - URL makes slice a hotspot on the web
 - Target specifies frame you want link to target
 - Message -will appear in status bar of browser
 - Alt for sight impaired Web surfer
 - Background specify a color for background
 - Text enter text in Displayed in Cell text box

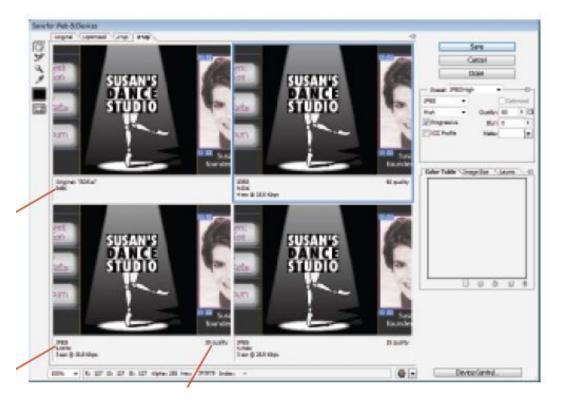
Specify Slice Type and Slice Options



- Optimization is a process which reduces file size through standard color compression algorithms.
- In the Save for Web & Devices dialog
 box, select options for previewing images.

- Tabs at the top of image area define display options.
 - Original display presents artwork with no optimization
 - Optimized display presents artwork with current optimization setting applied

- 2-up display presents two versions of artwork original and optimized.
- 4-up display presents original beside three optimized versions.



4-Up Display in the Save for Web & Devices dialog box

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- GIF is standard file format for compressing images with flat color.
- Provides effective compression for the right type of artwork.
- Generally has no noticeable effect on image.

File Optimization

- GIF compression works by lowering number of colors in file. The trick is to lower the number of available colors without adversely affecting appearance of image. Good for line art and logos.
- JPEG is standard file format for compressing continuous-tone images, gradients, and blends.

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Use the Save for Web & Devices Dialog Box



A GIF file with too few colors available to render the image adequately

- Choose level of compression in JPEG format by specifying JPEG's quality setting.
- When compression is too severe, it results in problems with image.



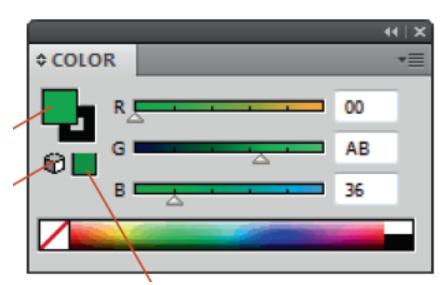
A JPEG with compression that is too severe

 Because of inconsistency of document color appearance, Illustrator offers a Web Safe RGB mode in the Color panel and a web swatch library.

- Web swatch library contains predefined colors coded to be recognized by most computer displays, and common Web browser applications.
- When color is critical, think of the Web safe gamut as a safe bet for achieving reasonable consistency

Current fill color button

Out of Web Color Warning button



In Web Color button

- Image maps allow you to define an area of an illustration as a link.
- When user clicks area of image defined as a link, browser loads linked file.
- Image maps store artwork and links in a single file.

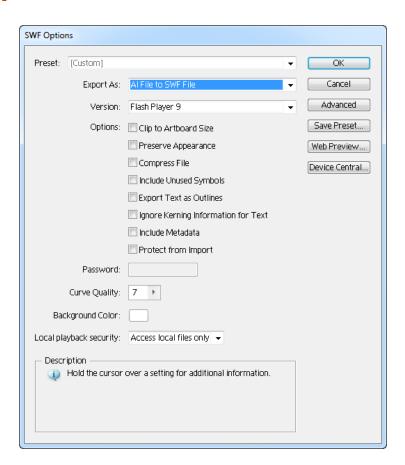
Image maps enable you to define odd-shaped areas of an image as links to a URL.



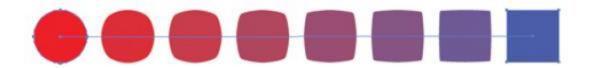
- Attributes panel contains Image list arrow, which allows you to choose shape for your image map.
 - Enter a URL for the link
- The linked area that the user clicks is called a hotspot.

- SWF is an acronym for Shockwave Flash.
- SWFs can be exported and placed in Adobe Flash or opened directly by a web browser.
 - Internet Explorer
 - Firefox

 Set options for your export in the SWF Options dialog box.



- You can use Illustrator graphics as animations for the web or in Flash.
- Use the Blend tool to create a blend and then export it as an animation.

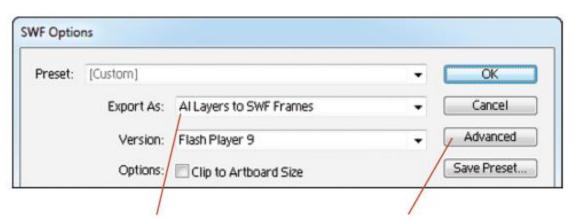


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Export Illustrator Graphics for the Web

You must choose the Al Layers to SWF
 Frames in the Export As text box, even if you did not use layers in your Illustrator artwork.



Creates an animated SWF file

Click for Advanced options

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Export Illustrator Graphics for the Web

- To export non-blend artwork as an animation you must separate the components of the artwork on separate layers.
- Use the Release to Layers command on the Layers panel.

Creates an animated SWF file.

Click for Advanced options.

- Non-blend artwork can be released to layers and used as an animation.
- You can rearrange layers by hand to achieve different effects.

