

SCORING RUBRIC

You can use the rubric below to evaluate your short story

	Narrative Writing	Organization and Focus	Sentence Structure	Conventions
4	<p>Provides a <i>thoroughly developed</i> plot line with: 1) beginning conflict 2) rising action 3) climax 4) resolution 5) point of view), <i>convincing characters</i>, and a definite setting.</p> <p>Includes <i>appropriate</i> strategies (e.g., relevant dialogue, well-chosen details, narrow focus on a clear incident, event, or situation).</p>	<p><i>Clearly</i> addresses all parts of the writing task.</p> <p>Demonstrates a <i>clear</i> understanding of purpose and audience.</p> <p>Maintains a <i>consistent</i> point of view, focus, and organizational structure, including the effective use of transitions.</p> <p><i>Effectively</i> creates settings evoking a strong mood.</p>	<p>Includes sentence <i>variety</i></p>	<p>Contains <i>few, if any</i>, errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing.</p>
3	<p>Provides an <i>adequately developed</i> plot line with: 1) beginning conflict 2) rising action 3) climax 4) resolution 5) point of view), <i>convincing</i> characters, and a <i>definite</i> setting.</p> <p>Includes <i>appropriate</i> strategies (e.g., relevant dialogue, well-chosen details, narrow focus on a clear incident, event, or situation).</p>	<p>Addresses <i>most</i> of the writing task</p> <p>Demonstrates a <i>general</i> understanding of purpose and audience..</p> <p>Maintains a <i>mostly consistent</i> point of view and <i>relatively smooth</i> transitions.</p> <p>Creates <i>mostly effective</i> settings evoking a strong mood.</p>	<p>Includes some sentence <i>variety</i>.</p>	<p>Contains <i>some errors</i> in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing.</p>
2	<p>Provides a <i>minimally developed</i> plot line with some story elements, <i>somewhat convincing</i> characters, and a <i>minimally defined</i> setting.</p> <p><i>Attempts</i> to use appropriate strategies but with <i>minimal</i> effectiveness (e.g., <i>sometimes</i> relevant dialogue, details, focus on an incident, event or situation).</p>	<p>Addresses <i>some</i> of the writing task</p> <p>Demonstrates <i>little</i> understanding of purpose and audience.</p> <p>Maintains an <i>inconsistent</i> point of view and <i>awkward</i> transitions that do not unify important ideas.</p> <p><i>Suggests</i> a setting with <i>limited</i> ability to evoke mood.</p>	<p>Includes <i>little</i> sentence variety</p>	<p>Contains <i>several errors</i> in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors may interfere with the reader's understanding of the writing.</p>
1	<p><i>Lacks</i> a developed plot line, convincing characters, and defined setting.</p> <p><i>Fails</i> to use appropriate strategies (e.g., relevant dialogue and well-chosen details).</p>	<p>Addresses <i>only one</i> part of the writing task</p> <p>Demonstrates <i>no</i> understanding of purpose and audience.</p> <p><i>Lacks</i> a point of view and transitions that unify important ideas.</p> <p><i>Lacks</i> a defined setting and <i>fails</i> to evoke mood.</p>	<p>Includes <i>no</i> sentence variety.</p>	<p>Contains <i>serious errors</i> in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors interfere with the reader's understanding of the writing.</p>