

Name: \_\_\_\_\_

Overview of literary analysis essay format (use this format and the rubric to revise your own work):

**Title (Creative Titles Please!!!)**

**I. Introduction- funnel method**

- a. **Hook:** Absolutely no QUESTIONS to begin your essay!!!!
  - i. Capture the audience's attention
  - ii. Make sure your hook connects to the subject of your paper
- b. **Introduce author and title of novel:**
- c. **Concise background information on your topic:**
  - i. Just enough to help your readers understand the content of your essay
- d. **Define comic element(s) and lead into your thesis:**
  - i. Provide direct definition and explanation of comic element(s) (which should lead you to your thesis)
    1. **Thesis (last sentence of the introduction):**
      - a. States the author
      - b. States the comic focus
      - c. Uses an action verb that links comic focus to the bigger picture (use thesis set-up I provided)

**II. Body Paragraph #1**

- a. **Topic sentence:**
  - i. Must directly connect to your thesis (proves your thesis)
- b. **Second sentence:** provides context for your evidence
  - i. Sets up the when, where, and who of the quote you will use
- c. **Third sentence:** a strong piece of evidence that supports your thesis and topic sentence
  - i. Directly taken from the text with correct parenthetical citation
  - ii. Imbedded in sentence
- d. **Next two-five sentences:** Show *the connection* between the specific character and society (example: how does Aunt Polly needing to "keep up" with the current fashions reflect how all of society wants to stay current)? What is Twain trying to reveal about *all of us* through his characters? Why is this important?
- e. **Last sentence:** wraps up the body paragraph and provides a transition into the next paragraph.

**III. Body Paragraph #2**

- a. Same as first, but provide another support for your thesis

**IV. Body Paragraph #3**

- a. Same as first and second, but provide yet another support for your thesis

**V. Conclusion**

- a. Restates the thesis and recaps the main points in the essay
- b. Conclusion recaps thesis and main points; leads to a thoughtful analysis, reflection, or summary

FILL OUT OUTLINE IN THE SAME FORMAT AS SHOWN

Title: \_\_\_\_\_

**I. Introduction- funnel method**

- a. Hook:
- b. Introduce author and title of novel:
- c. Concise background information on your topic:
  - i. Thesis (last sentence of the introduction):

**II. Body Paragraph # 1**

- a. Topic sentence:
- b. Second sentence:
- c. Third sentence:
- d. Next two-five sentences:
- e. Closing sentence:

**III. Body Paragraph # 2**

- a. Topic sentence:
- b. Second sentence:
- c. Third sentence:
- d. Next two-five sentences:
- e. Last sentence:

**IV. Body Paragraph # 3**

- a. Topic Sentence:
- b. Second sentence:
- c. Third sentence:
- d. Next two-five sentences:
- e. Last sentence:

**V. Conclusion**

- a.

**1. Thesis (last sentence of the introduction):**

- a. Throughout *The Adventures of Tom Sawyer*, Twain utilizes *satire* to reveal *society's obsession with fashion and always "keeping up" with the current fads of the moment no matter how ridiculous they may be.*

**II. Body Paragraph #1**

a. **Topic sentence:**

i. Twain utilizes *satire* to reveal *society's obsession with fashion.*

b. **Second sentence:** provides context for your evidence

- i. In the beginning of the novel, Tom Sawyer is being disciplined as usual by Aunt Polly.

c. **Third sentence:** a strong piece of evidence that supports your thesis and topic sentence

- i. As Aunt Polly notices Tom, she pulls her glasses down the bridge of her nose, but Tom notices that "she seldom or never looked through them [glasses] for so small a thing as a boy, for they were her state pair, the pride of her heart, and were built for "style" not service; she could have seen through a pair of stove lids as well" (Twain 1).

d. **Next two-five sentences:** Through Aunt Polly's need to wear glasses to keep up with the current style, Twain exposes peoples' obsession with fashion. He shows that people will do anything, even look absolutely ridiculous, in order to be "in style". He is commenting on this in hopes that people see the ridiculousness of styles to stop adhering to them.

e. **Last sentence:** This need to "keep up" on appearances is also established in other scenes throughout the novel.

**III. Body Paragraph #2**

- a. Same as first, but provide another support for your thesis

**IV. Body Paragraph #3**

- a. Same as first and second, but provide yet another support for your thesis