

# JANE EYRE SNIPPETS

STARING TUESDAY

## DIRECTIONS FOR ORAL SNIPPETS

You will randomly draw out a passage and have three minutes outside of the classroom to evaluate the passage and prepare an oral analysis of the passage.

You are only allowed to take the passage and a pen/pencil with you in order to jot down notes.

YOU WILL BE GRADED ON  
TWO PARTS: LITERARY  
ANALYSIS/INTERPRETATION  
AND PRESENTATION.

LITERARY ANALYSIS &  
INTERPRETATION (40)

- ❖ Correctly discussing the passage in the *context* of the novel as a whole.
- ❖ Providing an original *interpretation* of the passage.
- ❖ Providing *commentary* on Brontë's writing style and technique, including figurative language, diction, syntax, and other mechanics.

## LITERARY ANALYSIS & INTERPRETATION (40)

- ❖ *Appreciating* prominent and relevant literary devices found in the passage.
- ❖ Describing the *significance* of the passage to a relevant main idea or theme.

## PRESENTATION (10)

- ❖ Poise – Avoid swinging your arms, moving your feet, shifting weight from side to side, etc. Hand gestures are allowed, but make sure you do not get carried away.
- ❖ Projection – Make sure your voice is loud and clear. Avoid covering your mouth with your hand.
- ❖ Eye Contact – Make sure you look at your entire audience (both sides of the room). Avoid strictly just staring straight in front of you.
- ❖ Time – Your analysis of the passage should be approximately three minutes, not including the time it takes for you to read the passage aloud.

Besides, this Duncan

Hath borne his faculties so meek, hath been

So clear in his great office, that his virtues

simile

Will plead like angels, trumpet-tongued, against

alliteration

The deep damnation of his taking-off;

And pity, like a naked newborn babe,

simile

Striding the blast, or heaven's cherubim, horsed

Upon the sightless couriers of the air,

imagery

metaphor

Shall blow the horrid deed in every eye,

That tears shall drown the wind. I have no spur

To prick the sides of my intent, but only

extended

Vaulting ambition, which o'erleaps itself

metaphor

And falls on th' other.

personification

## SAMPLE

“But I didn’t call out to him for he gave a sudden intimation that he was content to be alone--he stretched out his arms toward the dark water in a curious way, and far from him I could have sworn he was trembling.

Involuntarily I glanced seaward--and distinguished nothing except a single green light, minute and far away, that might have been the end of a dock.”

# SAMPLE

Solitude,  
mystery

Ominous,  
mystery

“But I didn’t call out to him for he gave a *sudden intimation* that he was content to be *alone*--he *stretched out* his arms toward the dark water in a *curious* way, and far from him I could have sworn he was *trembling*. *Involuntarily* I glanced seaward--and distinguished nothing except ***a single green light***, minute and far away, that might have been the end of a dock.”

Possible  
foreshadowing?

Undervaluing of the green light actually  
highlights its eventual significance