Objective:

This is a group project in which you will use the notes, video, and all texts we read concerning the underworld to create either a detailed map or 3-D model of the Underworld.

## What you should be doing in class:

- Collecting any information concerning any **physical aspects** (things, places, plants, animals, creatures, people, gods, etc.) of the underworld from the various sources we read/watch/take notes on in class
  - Most of the texts we are using are part of the class set, so you will need to note these references as we read
  - You and your group will be responsible for reading some of these texts on your own, same rules apply
- You will tie this collective info from various myths/cultures about the underworld to create one representation
  of the Underworld
  - You must use at least one physical aspect from EACH source.
    - Orpheus Film, Duat, Inana/Ishtar/Great below notes, Hel, Odyessey, Pausanius, Mayan Hero Twins/Xilbalba notes, Hades Notes, Voyage to UW play

## What you should include:

- 1. For a map
  - Specific geography (rivers, swamps, fields, etc.)
  - Points of interest
  - Locations of homes/haunts of important underworld personnel
  - Location of important events (i.e. Odysseus' reunion with Achilles in the Elysian Fields)
  - Compass
  - If drawing isn't your strong point, don't do this one!
  - Should be drawn/collaged on large poster board
  - The more visual, the better
- 2. For a 3D model
  - This should be a "pop-up" version of the map.
  - Focus on the tangible aspects of the sources (i.e. gates, doors, plants, structures, etc)
  - Use any materials necessary, unless they harmful to yourself or other (if I get hurt by your project, your grade goes down!)
- 3. For both projects include a **travel brochure** 
  - This should take me on a tour of your project
  - Explain all components in an exciting manner
  - Number the components on your project to coincide with info on the brochure, in other words provide a KEY.
    - \*\*\*\*Indicate which source each component is from on the key/brochure \*\*\*
  - Extras are encouraged for extra credit—the more creative the better
    - Themed restaurants, activities to do, etc.—must all relate to underworld

Worth:	100 points	Due:	
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Mythology Mrs. Moreau Underworld project of DOOM