

Name(s):

Period:

Date:

## Assignment Sheet and Rubric for Mini Research Project

Topic: \_\_\_\_\_

### Question(s)

Primary: \_\_\_\_\_

Secondary (must be related to primary question):  
\_\_\_\_\_

**Knowledge and Delivery-** It is important that you demonstrate a thorough understanding of your topic and that you do not leave out any important information. You should know your research and information so well that you should be able to answer questions. Please ensure that your audience understands the information that you have gained from your research. To do this, your information must be clearly presented. The information that you have on your media presentation must be simple and easy to read. Phrases rather than sentences would be the best. The speaking part of your presentation should also be simple. Please introduce your topic so that the audience does not spend the first few minutes trying to figure out what you are talking about. To score a 5, your presentation must provide thoughtful, well-researched and thorough answers to your questions. The information you present should be interesting and engaging for the audience.

**Knowledge and Delivery of Information**                      5            4            3.5            3            2.5

**Media – (Using Prezi)** The media part of your presentation should be colorful, should not use “corny” special effects and should have interesting images that demonstrate what you are talking about **at the time**. Each statement and image on the presentation should use in-text documentation. There is no specific number of phrases or slides that you need in your media presentation, but you need to have enough so that if you didn’t say anything, the reader would have a good idea about your question’s answer. Your slides should be simple and easy to understand. Use interesting, legible lettering. To score a 5, your visuals (including text, formatting, colors, and images) must be stellar and engaging. You must have zero grammatical errors.

**Media Presentation**    5            4            3.5            3            2.5

**Spoken Presentation –** Be sure that everyone in your group participates. Introduce the topic. Make sure that by the end of the presentation everyone in the class has an understanding of the information. You can do this by making your presentation interesting, using eye contact, not reading off a page, modulating your voice, and making sure you are loud enough. To score a 5, you must demonstrate confidence and appropriate enthusiasm for your topic in an engaging way.

**Spoken Presentation**    5            4            3.5            3            2.5

**Documentation of Resources-** Make sure you have all your articles and sources printed and with you. You need to be able to demonstrate where all of your information comes from. You need to hand me a works cited page before you do the presentation. The works cited must be part of the presentation, and you must also have a hard copy. For each person in your group, you need two sources. Each phrase must have in-text documentation. You may have quotes from *The Diary of Anne Frank* but they are not required. To score a 5, your group must not be missing any citations and all citations MUST BE COMPLETE & CORRECT. Note: simply using easybib.com with the basic information it requests will not suffice.

**Documentation**    5            4            3.5            3            2.5

Total	/20
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## Helpful Resources

Purdue OWL (for MLA information): <https://owl.english.purdue.edu/owl/resource/747/02/>

EasyBib (for MLA citations): <http://www.easybib.com/>

Prezi (for creating your media presentation): <http://prezi.com/>

[Jewish Virtual Library: The Holocaust](http://www.jewishvirtuallibrary.org/jsource/holo.html)

<http://www.jewishvirtuallibrary.org/jsource/holo.html>

[United States Holocaust Memorial Museum](http://www.ushmm.org/outreach/)

<http://www.ushmm.org/outreach/>

Use the “Biography” tabs on the right side of each section of the Web site to “interview” at least one witness or victim of the Holocaust.

[Voice/Vision Holocaust Survivor Oral History Archive](http://holocaust.umd.umich.edu)

<http://holocaust.umd.umich.edu>

This site contains extensive audio interviews of Holocaust survivors, available as text transcripts or audio files, both separated into manageable, labeled sections.

[Anne Frank Center, USA](http://www.annefrank.com/education/resources)

<http://www.annefrank.com/education/resources>

[36 Questions about the Holocaust](http://motlc.wiesenthal.com/site/pp.asp?c=gvKVLcMVIuG&b=394663)

<http://motlc.wiesenthal.com/site/pp.asp?c=gvKVLcMVIuG&b=394663>

[Auschwitz/Birkenau](http://remember.org/jacobs/index.html)

<http://remember.org/jacobs/index.html>

Information on the concentration/death camps.

## How to write MLA Works Cited for ONLINE RESOURCES

### Citing Materials from Online Sources

#### Online Sources:

Citations for online sources, like those for print sources, should provide information that both identifies a source and allows that source to be located and retrieved again. All citations should include the medium of publication (Web) and the date the content was accessed. If the source is difficult to locate or your instructor requires a URL, list the complete address within angle brackets after the date. In many cases, it is also necessary to identify the Web site or database that has made the material available online.

Because there are currently few standards that govern the organization and presentation of online publications, the information that is available to fulfill these objectives can vary widely from resource to resource. In general, references to online works require more information than references to print sources.

See sections 5.6.1-4 in the **MLA Handbook** for more complete information on creating citations for online sources.

#### Web page:

This example includes the optional URL. All other examples below use the shorter citation format.

Cornell University Library. "Introduction to Research." *Cornell University Library*.

Cornell University, 2009. Web. 19 June 2009

<<http://www.library.cornell.edu/resrch/intro>>.

#### Personal Web site:

If a work is untitled, you may use a genre label such as Home page, Introduction, etc.

Rule, Greg. Home page. Web. 16 Nov. 2008.

Name(s):

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**Entry in an online encyclopedia:**

"Einstein, Albert." *Encyclopaedia Britannica Online*. Encyclopedia Britannica, 1999. Web. 27 Apr. 2009.

**Article from a less familiar online reference book:**

Nielsen, Jorgen S. "European Culture and Islam." *Encyclopedia of Islam and the Muslim World*. Ed. Richard C. Martin. New York: Macmillan Reference-Thomson/Gale, 2004. Web. 4 July 2009.

**Article in an online periodical (newspaper or newsgroup [i.e., CNN or Fox News]):**

If pagination is unavailable or is not continuous, use n. pag. in place of the page numbers.

Chaplin, Heather. "Epidemic of Extravagance." *Salon Magazine* 19 Feb. 1999: n. pag. Web. 12 July 1999.

**Article in a full-text journal accessed from a database:**

Vargas, Jose Antonio. "The Face of Facebook." *New Yorker* 86.28 (2010): 54-63. *Academic Search Premier*. Web. 25 Jan. 2011.

**Online book with print information:**

Frost, Robert. *North of Boston*. 2nd ed. New York: Henry Holt and Co., 1915. *Google Books*. Web. 30 June 2009.

**To write the IN-TEXT CITATION (Parenthetical Citation)**

- Include in the text the first item that appears in the Work Cited entry that corresponds to the citation (e.g. author name, article name, website name, film name).
- You do not need to give paragraph numbers or page numbers (unless they are printed in the online text)
- Unless you must list the Web site name in the signal phrase in order to get the reader to the appropriate entry, do not include URLs in-text. Only provide partial URLs such as when the name of the site includes, for example, a domain name, like *CNN.com* or *Forbes.com* as opposed to writing out <http://www.cnn.com> or <http://www.forbes.com>.

- **For example, for the web page entry for the article from an online periodical above, you would write:**

It is important to follow each step of the research process (Chaplin).

Source:

"MLA In-Text Citations: The Basics." *Purdue OWL: MLA Formatting and Style Guide*. Purdue University, 19 June 2013. Web. 02 Oct. 2013.

**HELPFUL HINTS, IDEAS, and SUGGESTIONS:**

- keep it short and to-the-point (no longer than 3 minutes)