

OBJECTIVES AND CONFLICT

1. What is conflict often called?
2. What are the three basic kinds of conflict?
3. What is the dominant form of conflict in theatre?
4. The thing that a character is trying to win overall in the story is called what?
5. The thing the character needs in a particular scene from the other character or characters is called what?
6. How can you find your character's objective?

ATHLETES OF THE STAGE

7. Why is playing a simple objective more than enough to provide an audience with complexity?
8. What is the term for anything standing in the way of winning your objective?
9. What do actors use to complete their objectives?

GET WHAT YOU WANT

Playing Objectives

10. What is one of the most difficult acting disciplines to learn and maintain?

11. When an objective is won or lost, what must you then do?

OBJECTIVES AND CHOICES

12. What are the six basic categories of objectives (sometimes known as meta-objectives)?

THE ROAD TO YOUR OBJECTIVE RUNS THROUGH YOUR SCENE PARTNER

13. In any given scene where you are on stage with another character, what should you be trying to do?

14. When you are playing objectives, you should always play the _____.

15. What types of verbs should you use to frame your objectives?