

2D/3D Design
Stephanie Carrico
2014-2015

Goal

The goal of this course is to introduce students to the Elements and Principles of Design using both 2-Dimensional and 3-Dimensional techniques. Each student should become familiar and comfortable with the Principles of Design, learning to incorporate them into all their further visual art commitments.

Competencies and Objectives

Students will demonstrate competency by understanding and executing the following Elements and Principles of Design: Line, Shape, Form, Space, Texture, Color, Value, Emphasis, Contrast, Pattern, Rhythm, Unity, Balance, and Movement. Students will create and identify these Design Elements in their own work, the work of their peers, and that of historical and contemporary works. Students will also be able to critique their own work, as well as the work of their peers. Students will be responsible for viewing art outside of school and completing a museum review each quarter.

Arizona Visual Arts Standards: (VA1 C1 - PO 102; VA1 C2 - PO 102; VA1 C3 - PO 101; VA1 C4 - PO 101; VA1 C5 - PO 102; VA2 C1 - PO 102, PO 103, PO 104, PO 105; VA2 C2 - PO 102; VA2 C3 - PO 101; VA2 C4 - PO 102; VA2 C5 - PO 102; VA3 C1 - PO 102, PO 103; VA3 C2 - PO 101; VA3 C3 - PO 101; VA3 C4 - PO 101; VA3 C5 - PO 101)

Prerequisite

NONE

Materials

Most of the art media and tools required to complete this course in a satisfactory manner will be issued by Metro. However, students will be asked to acquire:

- 3-ring binder or notebook with storage pockets
- Visual source materials. Occasionally we will have assignments that require a student to produce materials (i.e. found objects) outside of class. If there is ever a problem in obtaining assigned materials, please speak with instructor, and arrangements will be made.

Methods and Procedures

This is first and foremost a studio art class, and therefore most of our class time is reserved for studio work. All of our assignments will be presented in a sequential manner, each lesson building upon the fundamentals acquired in the last. This year, as the Visual Arts Department we are working towards a streamlined way of presenting information. We will be practicing a Lecture and Response technique, in which each unit will begin with a lecture, followed by a classroom discussion, completion of homework, brainstorming, and a visual solution to the problem assigned. We will have a formal critique after all completed projects in which each student must participate to receive maximum points. Along with critique, there will be a written evaluation of projects completed.

Agreements

Students in this course agree to comply with the **Metro Visual Arts Expectations and Standards.**

Students in this course agree to be respectful of one another, the instructor, their artwork, and the artwork of their peers.

Students in this course agree to keep this studio **CLEAN!**

Just because art can get messy, does not mean that you can leave the studio messy. This is a communal space and every student will clean it, every time. Everyday that the studio is left messy, the entire class will lose 2 classwork points (out of 10 daily points), unless the person of the mess claims responsibility and stays to clean it. That person will lose 5 points for the day, but can make them up with extra credit sketches.

Classroom Rules and Expectations

Students in this course agree to behave consistently with the policies and procedures in the Student Handbook. (These have been updated as of August 2014 so make sure you are aware of any changes.) The following is a list of rules that must be followed in the classroom. The teacher will keep track of adherence to the class rules. Participation is graded in part on adherence to these rules:

1. Follow all directions
2. Be positive and encouraging to your classmates. No put downs of any kind will be tolerated.
3. Be on time and in your seat when the bell rings.
4. Be prepared for class and have all materials with you.
5. Do not eat or drink (except water) in class. No chewing gum in class.
6. Be respectful of those around you. They have the right to learn without disruptions.
7. Leave the classroom cleaner then you found it.
8. No sitting on tables or desks.
9. The use of cell phones during class is not allowed.
10. Computers are for schoolwork only, no facebook, etc.

*****Students understand that this course outline is a guide, and can be changed at any time based on the needs of students and instructor.*****

Evaluation

Quarterly Grade includes the following:

- 10 pts. every day for participation
- 25 pts. for every homework/written assignment
- 175 pts. for every final assignment
 - 100 pts. for the artwork
 - 25 pts. for written evaluation
 - 50 pts for critique in participation
- 50 pts. for Museum and Artist Reviews

***Semester Grade: 45% First Quarter Grade
45% Second Quarter Grade 10% Final Exam
Minimum percentage required for letter grade*:**

Grades are as follows:

A: 90 - 100 (A- 90 - 93, A 94 - 97, A+ 98 - 100), B: 80-89, C: 70-79, D: 60-69, F: 55

COURSE OUTLINE

SEMESTER 1 - Fall 2014

- Week 1** Intro to Course, Syllabus, Materials
Lecture on maps
Maps lab
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101)
- Week 2** Maps lab
Maps lab
Maps mini critique
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101)
- Week 3** What is a Line? Brainstorming and Discussion/Introduction to pen and ink
Pen and ink, practice
Draw same object 3 times
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101)
- Week 4** Lecture on Value and using brushes with ink.
Composition sketches for Pen and Ink Line Variation Drawing
Line Variation Drawing
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101)
- Week 5** Line Variation Drawing
Line Variation Drawing
Line Variation Drawing
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101)
- Week 6** Line Variation Drawing
Line Variation Drawing
Line Variation Drawing
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101)
- Week 7** Line Variation Drawing
Line Variation Drawing due, Begin Critique
Critique, Written Evaluation
(VA1 C5 PO 102; VA3 C1 PO 102, PO 103; VA3 C2 PO 101; VA3 C3 PO 101)

- Week 8** Watch Between the Folds
Lecture on Altered Book Artists/Altered Book Demo
Altered Book Lab
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA2 C1 PO 102, PO 103, PO 104, PO 105; VA2 C2 PO 101, PO 102; VA2 C3 PO 101)
- Week 9** Altered Book Lab
Altered Book Lab
Altered Book Lab (**Art Review due**)
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101)
- Week 10** **FALL BREAK**
- Week 11** Altered Book Lab
Altered Book Lab
Altered Book Lab
(VA1 C1 PO 101; VA2 C1 PO 102, PO 103, PO 104, PO 105; VA2 C2 PO 102; VA2 C3 PO 101; VA2 C4 PO 102; VA2 C5 PO 102; VA3 C1 PO 102, PO 103)
- Week 12** Altered Book Lab
Altered Book Due/Critique
Altered Book Critique/Self Critique
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 101, PO 102)
- Week 13** Balsa wood cube introduction and demo. Discuss craftsmanship and it's importance.
Balsa wood cube lab
Balsa wood cube lab
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 101, PO 102)
- Week 14** Balsa wood cube lab
Balsa wood cube lab
Balsa wood cube lab
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 101, PO 102)

- Week 15** Balsa wood cube lab
Balsa wood cube due/critique
Balsa wood cube critique/self critique
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 101, PO 102)
- Week 16** Pre-wire, make a stick figure that stands
Watch muniz ted talk/continuous line drawing of a shoe
Draw “portrait of a noun” with continuous line 4 times.
Wire Sculpture: Portrait of a noun lab
- Week 17** Wire Sculpture: Portrait of a noun lab (**Museum Review due**)
Thanksgiving break
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 101, PO 102)
- Week 18** Wire Sculpture: Portrait of a noun lab
Wire Sculpture: Portrait of a noun lab
Wire Sculpture: Portrait of a noun lab
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 101, PO 102)
- Week 19** Wire Sculpture: Portrait of a noun lab
Wire Sculpture: Portrait of a noun lab
Portrait of a noun critique/self critique
(VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 101, PO 102)
- Week 20** Portrait of a noun critique/self critique
Semester 1 final
(VA1 C5 PO 102 VA2 C1 PO 102, PO 103, PO 104, PO 105; VA2 C2 PO 102; VA2 C3 PO 001, PO 101; VA2 C4 PO 102; VA2 C5 PO 102; VA3 C1 PO 102, PO 103)
- Week 21** **WINTER BREAK**
WINTER BREAK

COURSE OUTLINE

SEMESTER 2 – Spring 2015

- Week 22** Watch Ways of seeing video
Lecture over the history of Piñata making and the Mutant Piñata Show
Discussion over the Mutant Piñata show and composition sketches
VA1 C4 - PO 101; VA1 C5 - PO 101, PO 102; VA2 C1 - PO 101, PO 102, PO 103, PO 104, PO 105; VA2 C2 - PO 101, PO 102; VA2 C3 - PO 101; VA2 C4 - PO 101, PO 102)
- Week 23** Demonstration of Papier-mâché techniques and beginning of Piñata making
Mutant Piñatas lab
Mutant Piñatas lab
(VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO 101; VA1 C4 - PO 101)
- Week 24** Mutant Piñatas,
Mutant Piñatas
Mutant Piñatas
(VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO 101; VA1 C4 - PO 101)
- Week 25** Mutant Piñatas,
Mutant Piñatas
Mutant Piñatas
(VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO 101; VA1 C4 - PO 101)
- Week 26** Mutant Piñatas,
Mutant Piñatas
Mutant Piñatas
(VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO 101; VA1 C4 - PO 101)
- Week 27** Mutant Piñatas,
Mutant Piñatas
Mutant Piñatas
(VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO 101; VA1 C4 - PO 101)

- Week 28** Mutant Piñatas due
 Mutant Piñatas, Critique
 Mutant Piñatas, **Delivery to Bragg's Pie Factory**
 (VA1 C5 - PO 101, PO 102; VA3 C1 - PO 101, PO 102, PO 103; VA3 C2 - PO 101; VA3 C3 - PO 101; VA3 C4 - PO 101)
- Week 15** Exquisite corpse drawings
 Lecture on polymer clay
 Polymer Clay Lab
 (VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 101, PO 102)
- Week 16** Polymer Clay Lab
 Polymer Clay Lab
 Polymer Clay Lab
 (VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101)
- Week 17** Lecture on painting polymer figures
 Polymer Clay Lab
 Polymer Clay Lab
 (VA1 C1 PO 101; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA2 C1 PO 102, PO 103, PO 104, PO 105; VA2 C2 PO 101, PO 102; VA2 C3 PO 101)
- Week 18** Polymer Clay Lab
 Polymer Clay Critique (**Museum Review Due**)
 Polymer Clay Critique
 (VA2 C1 PO 102, PO 103, PO 104, PO 105; VA2 C2 PO 102; VA2 C3 PO 101; VA2 C4 PO 102; VA2 C5 PO 102; VA3 C1 PO 102, PO 103; VA3 C2 PO 101; VA3 C3 PO 101; VA3 C4 PO 101; VA3 C5 PO 101)
- Week 19** **Study Guide for Midterm**
MIDTERM
 (VA1 C1 PO 102; VA1 C2 PO 102; VA1 C3 PO 101; VA1 C4 PO 101; VA1 C5 PO 102; VA2 C1 PO 102, PO 103, PO 104, PO 105; VA2 C2 PO 102; VA2 C3 PO 101; VA2 C4 PO 102; VA2 C5 PO 102; VA3 C1 PO 102, PO 103; VA3 C2 PO 101; VA3 C3 PO 101; VA3 C4 PO 101; VA3 C5 PO 101)

- Week 29** Lecture over Print Media, Positive v.Negative mark making, **Museum Review Due.**
Introduction of Printmaking making tools for Relief printing
Begin Intaglio Printing without a press
(**VA2 C1** - PO 101, PO 102, PO 103, PO 104, PO 105; **VA2 C2** - PO 101, PO 102; **VA2 C3** - PO 101; **VA2 C4** - PO 101, PO 102; **VA2 C5** - PO 101, PO 102)
- Week 30** Intaglio Printing without a press
Intaglio Printing without a press
Quick critique of Intaglios
- Week 31** **SPRING BREAK SPRING BREAK SPRING BREAK
SPRING BREAK SPRING BREAK SPRING BREAK**
- Week 32** Easy Cut Linoleum Stamps lecture
Easy Cut Linoleum Stamps
Easy Cut Linoleum Stamps
(**VA1 C1** - PO 101, PO 102; **VA1 C2** - PO 101, PO 102; **VA1 C3** - PO 101; **VA1 C4** - PO 101; **VA2 C1** - PO 101, PO 102, PO 103, PO 104, PO 105; **VA2 C2** - PO 101, PO 102; **VA2 C3** - PO 101; **VA2 C4** - PO 101, PO 102; **VA2 C5** - PO 101, PO 102)
- Week 33** Easy Cut Linoleum Stamps
Easy Cut Linoleum Stamps
Easy cut linoleum stamps
(**VA1 C1** - PO 101, PO 102; **VA1 C2** - PO 101, PO 102; **VA1 C3** - PO 101; **VA1 C4** - PO 101)
- Week 34** Linoleum Stamps critique
Introduction of Reduction Cuts, begin building jigs
Complete Jig building, begin composition sketches
(**VA1 C5** - PO 101, PO 102; **VA2 C1** - PO 101, PO 102, PO 103, PO 104, PO 105; **VA2 C2** - PO 101, PO 102; **VA2 C3** - PO 101; **VA2 C4** - PO 101, PO 102; **VA2 C5** - PO 101, PO 102; **VA3 C1** - PO 101, PO 102, PO 103; **VA3 C2** - PO 101; **VA3 C3** - PO 101)
- Week 35** Linoleum Block Printing
Linoleum Block Printing
Linoleum Block Printing
(**VA1 C1** - PO 101, PO 102; **VA1 C2** - PO 101, PO 102; **VA1 C3** - PO 101; **VA1 C4** - PO 101)

- Week 36** Linoleum Block Printing
 Linoleum Block Printing
 Linoleum Block Printing
 (VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO 101;
VA1 C4 - PO 101)
- Week 37** Linoleum Block Printing
 Linoleum Block Printing
 Linoleum Block Printing
 (VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO 101;
VA1 C4 - PO 101)
- Week 38** Linoleum Block Printing, **Art Review Due**
 Written Evaluation, Critique
 Critique
 (VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO 101;
VA1 C4 - PO 101; VA1 C5 - PO 101, PO 102; VA2 C1 - PO 101, PO 102,
 PO 103, PO 104, PO 105; VA2 C2 - PO 101, PO 102; VA2 C3 - PO 101;
VA2 C4 - PO 101, PO 102; VA2 C5 - PO 101, PO 102;)
- Week 39** Introduction of Fibers Unit: Contemporary Artists
 Embroidery
 Embroidery **Hand out study guide**
 (VA1 C1 - PO1, PO2; VA1 C2 - PO1, PO2; VA1 C3 - PO1; VA1 C4 - PO1;
VA1 C5 - PO1; VA2 C1 - PO1, PO2, PO3, PO4, PO5; VA2 C2 - PO1, PO2;
VA2 C3 - PO1; VA2 C4 - PO1, PO2; VA2 C5 - PO1, PO2, VA3 C4 - PO
 101; VA3 C5 - PO 101)
- Week 40** Fibers Piece Critique, **Senior Finals**
 Fibers Piece Critique, **Senior Finals**
 Fibers Piece Critique, **Senior Finals**
 (VA1 C1 - PO 101, PO 102; VA1 C2 - PO 101, PO 102; VA1 C3 - PO
 101; VA1 C4 - PO 101; VA1 C5 - PO 101, PO 102; VA2 C1 - PO 101,
 PO 102, PO 103, PO 104, PO 105; VA2 C2 - PO 101, PO 102; VA2 C3 -
 PO 101; VA2 C4 - PO 101, PO 102; VA2 C5 - PO 101, PO 102; VA3 C1
 - PO 101, PO 102, PO 103; VA3 C2 - PO 101; VA3 C3 - PO 101; VA3
C4 - PO 101; VA3 C5 - PO 101)
- Week 41 Finals**

I am looking forward to teaching 2D/3D design this year. If you have any questions, please feel free to contact me at Metro or at scarrico@yahoo.com

I have read the course syllabus and I understand my responsibilities.

Student Name

Student Signature

I have read the course syllabus and I understand my child's responsibilities

Parent/Guardian name

Parent/Guardian Signature