

## STUDY QUESTIONS, DUE WHEN CHAPTER 13 IS DUE

## Chapter Nine:

1. Why does Ekwefi prize her daughter Ezinma so highly?
2. In this chapter the notion of the ogbanje is treated at length. What attitudes toward children does it reflect? Note how it balances against the “throwing away” of twins.
3. Does Achebe seem to validate (or approve of) the belief in ogbanje?

**Chapter Ten:**

4. **The women clearly know on some level that those mysterious beings are their men folk in disguise, yet they are terrified of them.** What do you think their attitude toward the egwugwu is?
5. What seem to be the main functions of the ceremony?
6. How does Evil Forest refute the argument of Uzowulu that he beat his wife because she was unfaithful to him?
7. How are problems like this affected by the fact that whole families are involved in marriage, unlike in American culture where a man and a woman may wed quite independently of their families and even against their families’ wishes? What are the advantages and disadvantages of each system?

**Chapter Eleven:**

8. What is the moral of the fable of the tortoise?
9. What values does it reflect?
10. What does the incident involving the priestess of Agbala reflect about the values of the culture?

**Chapter Twelve:**

11. How is the importance of family emphasized in the *uri* ceremony?

**Chapter Thirteen:**

12. How does the one-handed egwugwu praise the dead man?

13. Okonkwo has killed people before this. What makes this incident so serious, though it would be treated as a mere accident under our law?