

# dance TOP 10

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**ALYSSA ALLEN**

ORANGE COUNTY SCHOOL OF THE ARTS

Dance styles: contemporary

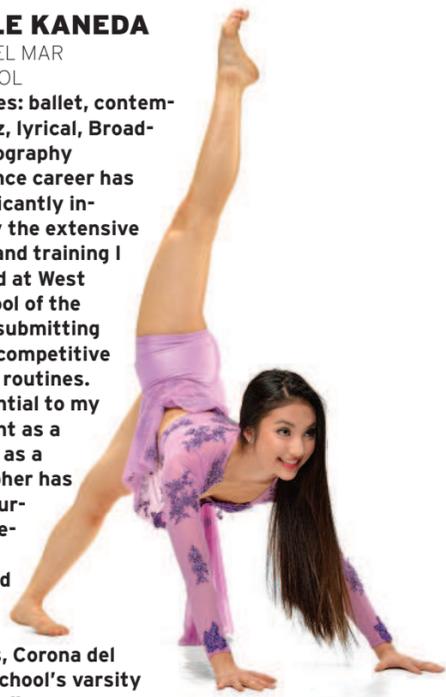
"This solo represents me - my growth as a technician, an artist, a performer and a person. (My dance teacher) Jessie Riley and I have developed a perfect method in choreographing together in that she puts forth a set of movements or a simple idea and I embellish the movement, conforming it to my body. In this way, each solo is a genuine representation of who I am."

**JANELLE KANEDA**

CORONA DEL MAR HIGH SCHOOL

Dance styles: ballet, contemporary, jazz, lyrical, Broadway, choreography

"As my dance career has been significantly influenced by the extensive education and training I have gained at West Coast School of the Arts, I am submitting footage of competitive lyrical solo routines. Also influential to my development as a dancer and as a choreographer has been my four-year involvement as a member and now co-president of Orchestis, Corona del Mar High School's varsity dance team."



**ALYSSA NEEDHAM**

CREAN LUTHERAN HIGH SCHOOL

Dance styles: ballet, contemporary, jazz, lyrical, choreography

"The piece represents my goal of having a strong dance education in college, as well as a successful professional dance career after college. The choreography embodies all of my years of hard work and training in various styles of dance, from classical modern and ballet, to contemporary and jazz. ... I poured all my experience, sacrifice and passion for dance into this piece."



**TARA CHOAT**

HUNTINGTON BEACH ACADEMY FOR THE PERFORMING ARTS

Dance styles: contemporary, jazz, lyrical, hip-hop  
"I chose to submit (the 'Cheshire Cat's Lullaby') because the character I had to play and bring to life is so much different from anything I have ever performed. While I have had many experiences with a sassy jazz or a heartbreaking contemporary piece, this dance has forced me to step out of my comfort zone to project a level of panic and fear with which I am not familiar. It was only after many weeks and hours of research that I was able to solidify my character and performance to the level that I desired and that the dance deserved."



**KELLY HESP**

CORONA DEL MAR HIGH SCHOOL

Dance styles: ballet, contemporary, jazz, lyrical, hip-hop, tap, Broadway

"I have loved my journey with dance. It has pushed me and helped me in so many ways on and off the stage. The idea of being able to communicate with my emotions and movements keeps me fascinated with dance."



**JULIA HARNETIAUX**

VILLA PARK HIGH SCHOOL

Dance styles: ballet, contemporary, jazz, lyrical, hip-hop, choreography

"The piece 'Like Crazy' was specifically about my dance teacher/choreographer, who went through a rough relationship with someone and eventually had to let them out of her life, and then found her true love, whom she just married in November. This solo really wasn't about getting first place at every competition, but to tell the story in the two minutes and 30 seconds I had onstage. Personally, I think that is what dance is really all about."



**OLIVER RODRIGUEZ**

ANAHEIM HIGH SCHOOL

Dance styles: ballet, contemporary, jazz, lyrical, hip-hop, tap, Broadway, choreography, partnering, African, salsa

"I think people have an idea that entertainers' lives are perfect and glamorous. But the reality is that it's really hard work and takes a lot of devotion and energy to be successful. I wish people could understand how hard the life of an artist can be. I personally love the challenge. Artists must have the passion and love of their art form in order to keep reaching their goals."



**JACQUELINE WARD**

SAN JUAN HILLS HIGH SCHOOL

Dance styles: ballet, contemporary, jazz, lyrical, hip-hop, tap, Broadway, choreography

"What I love most (about dance is) the way movement is specific and personal to each individual. Being a dancer is a lot of hard work, but I could not imagine my life without it. All the countless hours of practice and training, even failure, all lead up to those few surreal moments of performance. I live for those few moments."

**GABRIELLE MIX**

NORTHWOOD HIGH SCHOOL

Dance styles: ballet, contemporary, jazz, lyrical, choreography

"I love (dancing the piece 'Infra') because the choreographer gave me a beautiful framework to which I can bend, reshape and interpret as I feel. When I am dancing, I place myself in the mindset that I have lost someone beloved and significant in my life who plays with my mind, threatens my sanity and haunts my memories. Over the course of the dance, I struggle between letting go of this torturous loss and hanging onto the beautiful memories created with this person."



**CHRISTINE PARK**

SUNNY HILLS HIGH SCHOOL

Dance styles: ballet, contemporary, jazz, lyrical, hip-hop, tap, Broadway, folk dance, choreography

"What inspired me to create this piece is that dance has taught me to overcome my own fears, face reality and grow up to be a responsible young adult who is willing to take artistic risks to fulfill my greatest dream of being a professional dancer. The young girl in the piece represents myself, and at the end when that character is left protecting the book, I am symbolically protecting my life's dreams from any thoughts or individuals trying to take them away from me."

