

Bishop Montgomery High School Music Department Music Production Class Syllabus – Fall & Spring 2014-2015

Instructor: Mr. Eric Hankey, music director – ehankey@bmhs-la.org

Objectives: Students will leave this class with a practical and philosophical understanding of a wide array of concepts inherent in musical performance. This will be accomplished through:

- Learning and executing proper vocal technique
- Rehearsing and performing a varied repertoire of vocal music; as soloists, in small ensembles, and with full ensemble
- Learning fundamentals of performance on standard accompaniment instruments – piano, guitar, bass, drums
- Rehearsing and performing on at least one of these instruments
- Learning and demonstrating concepts of staging, choreography, and blocking
- Learning and demonstrating the ability to create and manipulate live performances and recordings of musical and musical-theater performances, through the use of sound amplification and recording equipment

Materials:

1. Students are responsible for bringing their assigned music, worksheets, notes, and materials in a black 1" binder every day, as well as at least two working pencils.
2. Each student must bring a pair of headphones, earphones, or earbuds each day. Any standard headphones or earphones used for mp3 players/ phones/ ipods will work.
3. Each student should have a 1GB or larger USB flash drive for storing music production files.

Grading: 33% - Daily participation (materials, notes, in-class assignments)
33% - Assessments (quizzes, tests, homework)
33% - Out-Of-School Performance or Work

Missed public performance & work grades can only be made up if absence is excused by school – Illness, medical appointment, or quarantine (all with doctor's note), or funeral.

Scale: As published in the BMHS Student Handbook.

In order to verify that you and your parent(s) have read this syllabus, please click on the link below, or on the Music Production page at www.bmhs-la.org and fill out the form. Thanks!

https://docs.google.com/forms/d/1bnSIMcZ7FYsE9IjYmcAy_T9lAnAYnnZbSMzG8y2oL9A/viewform?usp=send_form

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Semester 1

Week 1	Unit 1 – Class Songs Intro, campus tour, discuss & begin choosing music, begin PA setup
Week 2	Class Song #1 – rhythm section instruments, individually & in groups
Week 3	Class Song #2 - voice, individually & in groups
Week 4	<u>Practical</u> – set up & run PA system for groups rehearsing Songs 1 & 2
Week 5	Grading Period #1 – cumulative exam – review, continue to rehearse
Week 6	Unit 2 – Solo Songs & Computers
	Perform chords and student-chosen Solo Songs on piano, analog recording setup
Week 7	Chords & Solo Songs on guitar
Week 8	Chords & Solo Songs on bass
Week 9	Patterns & Solo Songs on drums
Week 10	Grading Period #2 – cumulative exam – review, continue to rehearse
Week 11	Unit 3 – Rehearse & Record Solo & Class Songs
	<u>Practical</u> set up & run computer recording studio
Week 12	Choose music & production teams, collect materials & start rehearsals
Week 13	Continue rehearsals, begin recordings
Week 14	Continue rehearsals & recordings
Week 15	Finish recordings, master & publish <u>Christmas</u> album
Week 16	Grading Period #3 – cumulative exam, distribute published albums

Semester 2

Week 1	Review Semester 1: Campus Tour, Filming & Editing, Live Sound; Overview Semester 2
Week 2	Unit 4 – Choose, rehearse, and record a song on your own, with track & live
Week 3	Unit 4 Learn DAWs, audio editors, sequencers
Week 4	Unit 4 Winter Spirit Week perf, Jr. Ring Mass perf
Week 5	Unit 4 master & publish <u>Valentine</u> album - tba
Week 6	Unit 4 continue work, review
Week 7	GP#1 Unit 4 Written & Practical Exam, incl. all reviews
Week 8	Unit 5 – Choose, rehearse, and record a song with a group, with track & live
Week 9	Unit 5 prepare for Battle of the Bands
Week 10	Unit 5 run Battle of the Bands
Week 11	Unit 5 Jazz Trip to Santa Cruz
Week 12	Unit 5 Review
Week 13	GP #2 Unit 5 Written & Practical Exam
Week 14	Unit 6 – Write, rehearse, and record a song with a group, with track & live
Week 15	Unit 6 Arts Fest & Revue
Week 16	Unit 6 Songwriting workshops
Week 17	Unit 6 May Crowning Mass
Week 18	Unit 6 APs
Week 19	Unit 6 <u>Public Performance: Armed Forces Day Parade</u>
Week 20	GP#3 (Seniors) Unit 6 Written & Practical Exam
Week 21	Review for final, work on final group performance projects
Week 22	Review for final, work on final group performance projects
Week 23	GP#3 Final Exam – Written, Practical, and Performance