

College Prep II Junior English Summer Reading 2014

This summer, you will be reading and annotating the novel *1984* by George Orwell.

The novel is set in a dystopian society, which is ruled by a totalitarian government, similar to Hitler's Germany, Stalin's Russia, or present North Korea.

A dystopian society is a futuristic, imagined universe in which oppressive societal control and the illusion of a perfect society are maintained through corporate, bureaucratic, technological, moral, or totalitarian control (*Readwritethink.org*).

***This assignment includes two parts: 1) annotation of the novel 2) typed assignment, which must be submitted to turnitin.com by 11:59 PM, Tuesday August 12, 2014**

****The typed assignment (Part 2) can be submitted to turnitin.com any time during the summer! Don't procrastinate!**

Assignment:

Part 1: Choose one of the motifs listed below to track throughout the novel as you read. In your novel, underline the motif each time you encounter it. Compare and contrast the motif to our society today. Annotate by making notes in the margin.

The persona of Big Brother
Government's use of Technology
Newspeak
Thoughtcrime
Sexuality
Marriage and family
Use of colors
Comparison of Julia and Winston's wife
The War
O'Brien
Emmanuel Goldstein
Truth

TURN OVER FOR PART 2 OF THE ASSIGNMENT

Part 2:

1. First, create a turnitin.com account if you do not already have one and join our class. If you already have a turnitin.com account, sign into your existing account and join the class.

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PART 2 IS DUE TO TURNITIN.COM BY TUESDAY, AUGUST 12th by 11:59 PM

2. Create a table in a word processing document for the motif you tracked. (Click “Table” and “Insert Table.” Then, choose 2 columns and 6 rows).

The table should include at least five of the direct quotes you have underlined in your novel which pertain to the motif. You should have underlined much more than five!

List the direct quotes in the left- hand column of your table, followed by a parenthetical citation (last name of the author and page number of the quote).

****All page numbers should correlate with underlined passages in your novel!**

For each direct quote, analyze **in at least 50 words** how the motif (in the context of the direct quote) compares and contrasts to an aspect of today’s society.

Example:

Motif: Emmanuel Goldstein

Direct Quote and Parenthetical Citation	Analysis
“ As usual, the face of Emmanuel Goldstein, the Enemy of the People, had flashed onto the screen. There were hisses here and there among the audience. The little sandy-haired woman gave a squeak of mingled fear and disgust” (Orwell 11).	Explanation of at least 50 words, analyzing how the motif (in context of the direct quote) compare and contrast to a particular aspect of today’s society.

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Please visit <http://owl.english.purdue.edu/owl/resource/747/01/> if you have any questions about how to format a paper correctly using MLA formatting guidelines!!!!