

Name _____ Date _____ Period _____

Bless Me, Ultima
Essay Final

Directions: Choose **one** of the prompts for writing the essay. You will use your novel for evidence, but you must have a pre-write prior to writing the essay.

You are writing 5 paragraphs (introduction, 3 body paragraphs, and a conclusion). Each body paragraph is 2 chunks so you need 2 CDs per body paragraph. Do not write the essay until you get to class (**pre-write must be approved by me** and will be done at home/Tutorial/class). If you need help/guidance with the pre-write and/or essay, please be pro-active and come to Tutorial.

Make sure to **write which essay prompt you are addressing** next to your name or title of essay (if you have one). You cannot skip lines. Do not write on the back of the paper and use a blue/black pen only. You are always allowed to use the essay breakdown handout.

1. Discuss the function of Florence in the novel. You will need 3 different ways he functions (one for each body paragraph).
2. Discuss the gang's attitude towards religion. You will need 3 different attitudes towards religion (one for each body paragraph).
3. Decide on the three main ways Ultima influences Tony. Explain one of her ways in each body paragraph.
4. Defend Narciso as an admirable person. You will need 3 distinct reasons and support each one in each body paragraph.
5. Growing up is often defined as the end of innocence, the realization of evil. Show how his awareness of evil over the course of the novel leads to Tony's maturity. Need 3 ideas, one defended per body paragraph.
6. At several points Tony plays the role of a priest. Explain the significance of this, including the various instances. You need 3 instances of his role as a priest and discuss in each body paragraph.
7. Andrew, Narciso, and Tony's father serve as male mentors for Tony. How does each influence him or teach him? One character discussed per body paragraph.
8. What are Tony's expectations for his Catholic religion? Why do these expectations fail? You need 3 expectations, one defended per body paragraph.

Reminders:

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| <ul style="list-style-type: none"><input type="checkbox"/> proofread<input type="checkbox"/> no 1st/2nd person (I, me, we, you, etc.)<input type="checkbox"/> no contractions (can't = cannot, etc.)<input type="checkbox"/> no "the reader" or "the author"<input type="checkbox"/> write in present tense<input type="checkbox"/> indent paragraphs<input type="checkbox"/> do not skip lines<input type="checkbox"/> do not skip a line between paragraphs<input type="checkbox"/> do not write on the back of the paper<input type="checkbox"/> use margin lines (start at left margin & end at right margin, unless you are indenting for a new paragraph)<input type="checkbox"/> prompt # needs to be next to title (if you have one) or next to your name | <ul style="list-style-type: none"><input type="checkbox"/> you may have more than 2 CMs in your analysis—the format I gave you is more of a guide<input type="checkbox"/> quote is integrated into analysis (lead-in is also used)<input type="checkbox"/> CD must be direct quote—no paraphrasing<input type="checkbox"/> each CD has an endnote in proper format<input type="checkbox"/> thesis statement has title & author as well as opinion portion of prompt<input type="checkbox"/> topic sentences have subject and opinion of what will be discussed in the body paragraphs |
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